



Celebrating 55 years of publishing
1964-2019

CHESHVAN – KISLEV 5780

NOVEMBER 2019



“ASK DR. RUTH” – A FEATURE DOCUMENTARY FOR
**JEWISH INTERNATIONAL
FILM FESTIVAL**

7 NOVEMBER – 17 NOVEMBER 2019

GEORGE FREYOAM - FOUNDING EDITOR, 1964



QUEENSLAND ASSOCIATION OF JEWISH EX SERVICEMEN & WOMEN (QAJEX)

REMEMBRANCE DAY 2019

All Jewish Ex-servicemen & Women, their families & members of the Jewish Community are again invited to attend;

ANNUAL PILGRIMAGE TO THE LUTWYCHE CEMETERY

On

Remembrance Day, Sunday 10 November 2019 at 11am

(Please assemble 10.45am sharp)

Each year to mark Remembrance Day the Queensland Association of Jewish Ex-Service Men & Women (QAJEX) and communal friends attend a special Service at the Gravesites of Jewish Servicemen who died while serving during the 2nd World War & who are buried at Lutwyche Cemetery in Brisbane.

As decades have passed since 1945 fewer & fewer Jewish Ex-Service Men & Women are available to attend this Service to pay tribute to those Jewish service personnel who gave the supreme sacrifice during the World Wars & other conflicts.

QAJEX appeals to you to attend this year's Annual Pilgrimage to the Lutwyche Cemetery on Sunday the 10th of November commencing at 11.00am sharp.

The Service is not lengthy.

Loris Roubin QAJEX (0418 300 529 / loris_r@hotmail.com)

Remembrance Day, 11 November:

Originally called Armistice Day, this day commemorated the end of the hostilities for the Great War (World War I), the signing of the armistice, which occurred on 11 November 1918 (the 11th hour of the 11th day of the 11th month).

Armistice Day was observed by the Allies as a way of remembering those who died, especially soldiers with 'no known grave'.

After the end of World War II in 1945, the Australian and British Governments changed the name to Remembrance Day as an appropriate title for a day which would commemorate all war dead. In October 1997, then Governor-General of Australia, Sir William Deane, issued a proclamation declaring:

"11 November as Remembrance Day and urging Australians to observe one minute's silence at 11.00 am on Remembrance Day each year to remember the sacrifice of those who died or otherwise suffered in Australia's cause in wars and war-like conflicts."

Jewish International



Brisbane
7 November — 17 November

New Farm Cinemas
701 Brunswick Street, New Farm

Film Festival

2019
Festival
Program

JIFF Brisbane / 7 – 17 November New Farm Cinemas, Brisbane

ASK DR RUTH
USA / 2019 / 100 MINS / DOCUMENTARY



A critics' darling the world over, *Ask Dr Ruth* chronicles the incredible life of Dr Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist.

Thu 7 Nov 7pm ★Opening Night★
Sat 16 Nov 7:15pm

AVENGING EVIL
UK, USA, ISRAEL / 2018 / 79 MINS / DOCUMENTARY

Based on previously unheard recordings and exclusive interviews with those involved, this documentary tells the story of 'the Avengers', a secret organisation of Holocaust survivors whose aim is "an eye for an eye, a tooth for a tooth, a life for a life".

Wed 13 Nov 2:30pm

CARL LAEMMLE
USA / 2019 / 91 MINS / DOCUMENTARY

A German Jewish immigrant, Carl Laemmle was one of the great creative minds behind the modern motion picture business. After establishing Universal Pictures in 1912, Laemmle would go on to battle Adolf Hitler's government and ultimately rescue over 300 Jewish refugee families from Nazi Germany.

Mon 11 Nov 4pm

CURTIZ
HUNGARY / 2019 / 98 MINS / FEATURE

It's 1942 and America is on the brink of war. Facing government pressure, Hungarian-born film director Michael Curtiz is given the opportunity to direct a new propaganda film, *Casablanca*.

Sat 16 Nov 9:20pm

FIDDLER: A MIRACLE OF MIRACLES
USA / 2019 / 92 MINS / DOCUMENTARY

One of Broadway's most beloved and long-running musicals, *Fiddler on the Roof's* creative roots and cultural impact are celebrated in this joyous documentary.

Sat 9 Nov 7:15pm

GOD OF THE PIANO
ISRAEL / 2019 / 80 MINS / FEATURE

For Anat music is all she has. Having never been able to reach her father's musical standards, she rests her hopes on the child she's about to give birth to. When her baby is born, she uses extreme measures to make sure her son becomes the composer her father always wanted.

Mon 11 Nov 2:15pm

GOLDA
ISRAEL, GERMANY / 2019 / 85 MINS / DOCUMENTARY

Based on a never-seen-before interview, testimonies of supporters and opponents and rare archival footage, *Golda* tells the story of Golda Meir's dramatic premiership - from her surprising rise to power and iconic international stature as 'queen of the Jewish people', to her demise.

Wed 13 Nov 7pm

THOSE WHO REMAINED
Hungary / 2019 / 83 MINS / FEATURE

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. 16-year old Klara lives reluctantly with her great-aunt, holding on to hope that her father and mother will return. She meets Aldo, and soon the two of them find something in each other that has long been absent in their lives. *Those Who Remained* is Hungary's submission for the 2020 Best Foreign Language Film Academy Award.

Sun 10 Nov 2:30pm

THE HUMORIST
RUSSIA, LATVIA, CZECH REPUBLIC / 2019 / 100 MINS / FEATURE

In the midst of the collapsing USSR, the favourite stand-up comedian of the regime begins starts to crack under the weight of official constraints and self-loathing.

Tue 12 Nov 7pm

JOJO RABBIT
USA / 2019 / 108 MINS / FEATURE



Written and directed by Maori Jewish director Taika Waititi (*Thor: Ragnarok*), this World War II satire follows Jojo, a lonely German boy whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.

Sun 17 Nov 7pm ★Closing Night★

KING BIBI
ISRAEL, USA / 2018 / 87 MINS / DOCUMENTARY

King Bibi explores Benjamin Netanyahu's rise to power, relying solely on archival footage of his media performances over the years: from his days as a popular guest expert on American TV, through his public confession of adultery, and his mastery of the art of social media.

Sat 9 Nov 2:30pm

**THE MAMBONIKS**

USA / 2019 / 90 MINS / DOCUMENTARY

Bagels meet bongos in *The Mamboniks*, an energetic documentary that tells the little-known story of the Jewish love affair with Latin music.

Thu 14 Nov 2:30pm**MAN ON THE BUS**

AUSTRALIA / 2019 / 84 MINS / DOCUMENTARY

Man on the Bus follows Melbourne-based psychologist and filmmaker Eve Ash's journey through a series of shocking revelations about her family history.

Sat 16 Nov 12:30pm**MARIANNE & LEONARD: WORDS OF LOVE**

USA / 2019 / 97 MINS / DOCUMENTARY

Marianne & Leonard: Words of Love is a beautiful yet tragic love story between Leonard Cohen and his Norwegian muse Marianne Ihlen, which began on the idyllic Greek island of Hydra in 1960.

Sun 10 Nov 12:15pm**MRS G**

ISRAEL / 2019 / 55 MINS / DOCUMENTARY

Premiering at the 2019 DocAviv Film Festival, *Mrs G* tells the story of Mrs. Lea Gottlieb, the legendary designer, founder and owner of the Gottex swimwear empire.

Sun 17 Nov 12:30pm**MY NAME IS SARA**

USA / 2019 / 111 MINS / FEATURE

English-language drama *My Name is Sara* tells the extraordinary true story of Sara Guralnick, a 13 year-old Polish Jew whose entire family was killed by the Nazis in September of 1942.

Thu 14 Nov 7pm**THE OPERATIVE**

USA, ISRAEL, FRANCE, GERMANY / 2019 / 117 MINS / FEATURE

From director Yuval Adler (*Bethlehem*), *The Operative* follows Mossad agent Rachael (Diane Kruger) in a thrilling story of global espionage.

Fri 8 Nov 2pm**THE OTHER STORY**

ISRAEL / 2018 / 112 MINS / FEATURE

The latest from veteran Israeli director Avi Nesher (*Past Life*) and a box office smash in its native Israel, *The Other Story* is an intricate web of desperate parents, rebellious children, and spouses locked in conflict.

Sat 9 Nov 9:10pm**Sun 17 Nov 2pm****PICTURE OF HIS LIFE**

ISRAEL, CANADA, USA / 2019 / 71 MINS / DOCUMENTARY

One of the greatest underwater photographers of all times, Amos Nachoum has swum with crocodiles, killer whales, anacondas and great white sharks, but the polar bear has always eluded him. Now, after four decades in the wilderness, Nachoum is determined to give it one last shot.

Thu 14 Nov 4:30pm**THE SONG OF NAMES**

CANADA / 2019 / 113 MINS / FEATURE

Tim Roth and Clive Owen star in this sweeping historical drama about a man searching for his childhood best friend – a Polish violin prodigy orphaned in the Holocaust – who vanished decades before on the night of his first public performance.

Sat 9 Nov 4:30pm**Sun 17 Nov 4:30pm****STANDING UP, FALLING DOWN**

USA / 2019 / 91 MINS / FEATURE

A struggling stand-up comedian moves back home to Long Island with his tail tucked between his legs, and strikes up an unlikely friendship with his eccentric dermatologist (Billy Crystal).

Sat 9 Nov 12:30pm**THE TOBACCONIST**

AUSTRIA, GERMANY / 2018 / 117 MINS / FEATURE

Vienna under Nazi occupation is the setting for this ravishingly shot wartime drama about a young man and his unlikely friendship with Sigmund Freud (played by the late Bruno Ganz).

Sun 10 Nov 6:30pm**Sat 16 Nov 4:30pm****UNTOGETHER**

USA / 2019 / 99 MINS / FEATURE

In this romantic dramedy, Tara, a massage therapist dating an aging rock star (Ben Mendelsohn), finds herself drawn to a newfound religious zeal and, particularly, to a politically engaged rabbi played by Billy Crystal.

Wed 13 Nov 4:30pm**WHAT WILL BECOME OF US**

USA / 2019 / 75 MINS / DOCUMENTARY

Frank Lowy, founder of shopping centre giant Westfield, started with one Australian store and built it into a global billion dollar enterprise. Now in his late 80s and facing the prospect of a merger that will lead to his retirement, he reflects on his past and events that have molded him into the fighter, philanthropist and survivor he is today.

Sun 10 Nov 4:30pm**Sat 16 Nov 2:30pm****WHERE'S MY ROY COHN?**

USA / 2019 / 97 MINS / DOCUMENTARY

Explosive and scathingly delicious, *Where's My Roy Cohn?* is a thriller-like exposé that reveals the workings of a deeply troubled master manipulator.

Tue 12 Nov 4:30pm**WOULD I LIE TO YOU: THE BEGINNING**

FRANCE / 2019 / 100 MINS / FEATURE

The brand new prequel for one of the most successful and hilarious franchises in French cinema history, *Would I Lie to You: The Beginning* takes us back to Paris in the 1980s where Patrick, Dov, Yvan and Serge are young men seeking success in love and business... with varying success.

Mon 11 Nov 7pm**Fri 15 Nov 2:30pm**

SINGLE TICKETS

Adult \$22 / Concession \$18.50
30s and under \$15 – at the box office only with ID.

VENUE

New Farm Cinemas
701 Brunswick Street, New Farm
(07) 3358 4444
newfarmcinemas.com.au

TERMS AND CONDITIONS

*Concession rates apply to students, pension, healthcare and seniors cardholders.
Proof of concession must be presented. Tickets are not refundable and lost
or stolen tickets cannot be replaced.*

This program is correct at the time of printing.
Please see jiff.com.au for full program synopses and information.

Book now at jiff.com.au

J I
F F



From Nazi labour camp to Melbourne suburbia, a family secret is revealed

By Greg Callaghan | THEAGE.com.au

Documentary maker Eve Ash grew up knowing little about her parents' experiences during the Holocaust. Then, years after her mother's death, she discovered a startling truth.

It was the snow that helped Feliks Ash make his miraculous escape that night, the wispy, white snowflakes that drifted down over the barbed wire fences and brown brick buildings of the Janowska concentration camp in the southern part of Poland (now part of Ukraine). Just before 7pm, Feliks and another Jewish prisoner were in the woods – the barrel of a machine gun trained on them – collecting firewood for the German soldiers huddling inside their barracks in their heavy overcoats. Feliks had performed this task many times before, slowly gaining the trust of the guards.

But time was running out for Feliks and the other prisoners at Janowska: the camp was to be “liquidated” (“Still too many Jews,” they’d heard the SS officers complain), and escape – however remote its likelihood of success – was their only hope. And on this evening, November 19, 1943, the guard was lazy, turning slightly away against the frigid breeze to light his cigarette.

Feliks had been preparing for this moment for weeks. He and his accomplice jumped the guard, killing him with their axe, seizing his rifle and hand grenades. Taking cover near the German barracks, the duo hurled two grenades towards the patrol guards, blowing them to pieces, and when the soldiers raced out, Feliks mowed them down with the semi-automatic rifle he’d taken. In less than three minutes, 59 German soldiers were lying dead in the snow by that single gun.

As the camp siren rang out, 150 Jewish prisoners who were in on the plan fled from their barracks and tents, 16 shot before they escaped.

The yelling German soldiers, some with growling dogs straining at their leashes, fanned out into the forested darkness. Some time later planes were buzzing overhead, and there was a whoosh of parachutes swooping down. Feliks collapsed in the rubble of a bombed-out house, piling snow over his body until it swallowed him.

For the next eight days and nights, Feliks lay in this frigid tomb, the snow his sole source of sustenance, and a shield from the scent of the tracker dogs. He may have looked like death, but what he called his “smiley” dark brown eyes still shone with life, even though they’d led to beatings by the guards who thought he was laughing at them. These SS thugs, drunk on their own sadism, were forever finding new ways to torture and execute, even organising a prisoners’ orchestra to play while they carried out their atrocities. They called one tune The Death Tango.

Feliks had spent years like this, surviving day by desperate day. The day in 1941 when the Nazis herded his family, among thousands of others, into a ghetto in his then Polish home town of Lviv and set them to work as slave labourers. The day they shot his father in the courtyard of their block of flats. The day they came to take away his mother and younger sister, and when his sister resisted, grabbed her two-year-old by the legs and flung the child against a brick wall.

The day he and his young wife each tucked a small vial of cyanide into a seam in their clothing, making a pact to take it when the really “bad day” arrived. The day she ingested the poison within minutes of their arrival at the Janowska camp, dying on the spot.

The day his youngest brother was shot after a month in the camp. The day he uncovered his brother’s partly decomposed body after being dragooned into the “Death Brigade” to dig up corpses and burn them in huge piles, as the Nazis set about destroying evidence of their atrocities.

After he finally pulled himself out of his bunker in the snow, Feliks slowly made his way to a Greek Orthodox church about eight kilometres away, where a Polish gardener took him and a couple of other survivors into hiding, covering a lean-to at the back of the church grounds with coal, leaving a small hole in the side for ventilation. After dark the gardener brought them food and medicine. Here, Feliks remained for more than six months, coming out of hiding in mid-1944 when the Russians seized control of nearby Lviv. A free man at last. →



→ After bearing the weight of so much profound loss, moments of lightness followed. That October Feliks walked into a Russian supplies office in Lviv to ask for a job and met the most beautiful woman he'd ever seen, called Martha. The couple were married a month later, two Jewish survivors with spines of steel, alone in the world with no family left, finding hope in second marriages. The newlyweds moved to Krakow, where their first child, Helen, was born in 1945, and later to Belgium, where they lived for two years before migrating to Australia in March 1949, wanting to get as far away from Europe as possible.

Martha, who also grew up in Poland, in the picture-postcard town of Zolochiv (now part of Ukraine), had also been a victim of barbaric hate. She'd lost her mother and her young husband in the same week in 1941, her husband shot right in front of her in a police courtyard by the Nazis; her mother herded into the grounds of a local castle, where she was shot along with hundreds of others, surviving for some hours with a bullet in her leg, sitting there in shock among a pile of bodies, sifting the dirt through her fingers (so Martha heard from a witness).

Ultimately, Martha's blonde hair and blue eyes saved her; because she didn't look Jewish, she was able to obtain forged papers through some non-Jewish friends and live in hiding until the war ended. The couple built a happy and prosperous new life in Australia: Feliks running a successful clothing and swimwear company in inner-city Melbourne, which attracted glowing stories in Melbourne's press, while Martha became a respected local artist. Their second daughter, Eve, was born in 1951, and the two girls enjoyed a happy, stable childhood.

Feliks remained an unsung hero of Janowska, in large part because he didn't want to re-enter the darkness by telling his tale. He turned down a request to testify at the Nuremberg Trials in 1946, and also later at the trial of Adolf Eichmann, a principal architect of the so-called "Final Solution" (exterminating the Jewish race) in Israel in 1961. One of Feliks's fellow inmates at Janowska, Leon Wells, who was 16 when he was trucked in to the concentration camp, gave harrowing testimony at Eichmann's trial, and went on to write *The Janowska Road*, widely considered one of the most significant accounts of the treatment of Jews during the Holocaust.

Feliks calculated that of the 134 people who made it out of the Janowska camp that bleak November night, only 13 survived until liberation (out of a complex containing at least

several thousand prisoners at any one time).

Feliks didn't talk much about the Holocaust to his daughters while they were growing up, certainly not about his role in one of the very rare escapes by Jews from a concentration camp. But in 1980, when Helen was 35 and Eve 29, he finally recounted his story in a TV documentary called *Proud to Live*, televised on SBS, which contained interviews with Holocaust survivors living in Australia.

Feliks only made it through the first half of his interview before calling it quits, overcome with emotion. Reflecting on his legacy, he declared:

"What's the good of me being the survivor and coming to my children and saying that I am a hero? Of what? Of circumstances? What's the good of them saying that my father was that and that...?"

Feliks had his first heart attack only a year or so later, and died in 1985, aged 73. The much adored father and husband was gone, but younger daughter Eve was left with a couple of big questions about her Jewish heritage, questions that had been nagging her since her teens. The psychoanalyst Christopher Bollas called this "the unthought known"- what we feel deep inside but can't fully process. While Eve's older sister Helen wholeheartedly embraced her Judaism, and relished her European heritage, Eve was an atheist and felt as Aussie as Vegemite.

The two sisters also looked nothing alike, leading Eve to long suspect they may be the product of different fathers. But in the late 1980s, after her father's death, when Eve flatly asked her mother whether she'd had any affairs during her marriage, Martha skirted the question. "Don't be ridiculous," she scoffed. →





→ It took more than a decade after her mother's death in 1996 for Eve to learn the truth.

Eve Ash is sitting at a small table in the stately lower bar of the City Tattersalls Club in Sydney. It's quiet and civilised here, amid the interior's maple columns, Chesterfields and clinking crockery, and Eve, with her bright scarlet framed glasses and tousled brown hair, looks totally at ease. It's a universe away from the horrors of the Holocaust. "Dad's family, Mum's family – they were all wiped out. About 80 people," recalls Eve, alternating between sips of a black coffee and sparkling mineral water. "Growing up, we had no aunts or uncles, no grandparents, to visit."

Despite all Feliks and Martha had been through, the enormity of their loss, neither displayed the mood swings or bouts of depression typical of trauma survivors, she says. If they were battling demons, neither exposed their emotional wounds to their two children. "My father was a very gentle man, and extremely encouraging to us kids," recalls Eve. "He avoided discussing the past, but he did suffer these incredible headaches, where he would get up, say he needed some air, and go for a walk around the block."

In his television interview of 1980, Feliks was clearly suffering from some degree of survivor guilt. "There were no Ashs left [after World War II]... Now there are a few Ashs..." he says with a glint in his eye, referring to his children.

Indeed, Eve and her older sister Helen enjoyed a happy, privileged upbringing. Their mother threw birthday parties for the girls and their friends, fancy dress parties for the adults, and Martha faithfully recorded the family's local and overseas holidays on her Super 8 camera, an interest in documenting lives – and visual storytelling – that Eve inherited. In the fullness of time, it was a single scene from one of Martha's home movies that would yield up a family truth Eve had long suspected.

Eve, who is 68, has spent the past 40 years working as a psychologist and multi-award-winning documentary filmmaker, telling other people's stories – most recently, the 2019 TV miniseries *Undercurrent*, about the case of Sue Neill-Fraser, convicted of the murder of her husband, radiation physicist Bob Chappell, on a yacht off Hobart's Sandy Bay in 2009, in a trial that divided Tasmania and seized the country's imagination. (Neill-Fraser lodged an appeal against her sentence this August.) But Eve's most recent documentary is one she began working on part-time 11 years ago, after she received an email from a stranger claiming to be her half-sister.

Micheline Lee knew that her father, known as "Dixie", had been good friends with the Ashs, and had a number of affairs when their kids were small. Micheline had seen a photo

of Eve online and was immediately struck by their close physical resemblance to each other. A subsequent DNA test confirmed they were half-sisters. Feliks, it turned out, was not Eve's biological father.

Eve's subsequent investigations unearthed one bombshell after another, which she masterfully mines for suspense in *Man on the Bus*, which will be shown at the Jewish International Film Festival for a month from next week, and which has already snagged awards at a number of overseas film festivals, including at the Colorado International Film Festival.

Lest you think *Man on the Bus* might be unremittingly serious in dealing with subjects like the Holocaust and the family fallout from latter-day DNA testing, there is a strong thread of humour running throughout; you sense Eve had a damn fine time stitching together the threads of this narrative, which has a soundtrack composed by award-winning Polish-born Australian Cezary Skubiszewski (*Red Dog*, *The Sapphires*, *Beneath Hill 60*) and compelling archival footage.

The protagonist in *Man on the Bus* is really Eve's mother, Martha, the more outspoken, glamorous and unapologetically flirtatious of Eve's parents. While Feliks seemed content to play the hard-working, doting husband, Martha, bored with her suburban life, sought fulfilment in motherhood, her art and batting her eyelids at the occasional handsome man. "Mum and Dad were soul mates, bound by all they had been through, and I don't think my mother would have ever left my father for another man," observes Eve.

When she set off more than a decade ago to contact her birth father, whom she learnt was still alive, Eve knew she had to record it all on film, supported by interviews with family members and friends. But it was when she was combing through her mum's old home movies that she came across a scene that stopped her in her tracks: family friend Ronald "Dixie" Lee, whom she remembered visiting the house when she was young, playing with his toddler son in their front garden. As the camera lingered on Dixie's face, Eve realised with a thunderbolt that the woman holding the camera – her mother – was in love with this man.

At 83, Dixie was still working full-time as a surveyor when Eve met him in 2008. Captured on camera, their encounter in the food court of a shopping mall in Melbourne's Werribee is a study in awkwardness and dramatic mutual recognition. She learns her mother and Dixie started chatting on the North Road bus between Clayton and Brighton one sunny afternoon in 1949, and they went on to have an affair that lasted 15 years (the scene of the pair meeting on the bus, and kissing behind a folded-out newspaper, was later recreated for the film). →

→ Eve also discovered their trysts included secluded places in public, like behind the brightly coloured bathing sheds at Brighton. She also learnt Dixie, as a surveyor, had named streets – “Martha” and “Eve” – after them.

Does Eve think her father Feliks ever suspected, especially given that Dixie and his then wife and young son were occasional visitors to the Ash house in Murrumbidgee as friends? “I really don’t think so,” she answers after a pause. “My mother was very good at keeping secrets and hiding her tracks.”

Has the discovery affected her perception of Feliks as her father? “No, not at all. He’s no less of a hero to me. And he’s my real father, the father who raised me, who loved me. As children you imagine you own your parents, and when you find out much later that one isn’t your biological parent, it’s a reminder they’re just human. You realise this even more when you have children of your own.” (Eve has two adult children.)

The revelation has strengthened her relationship with her sister (now half-sister) Helen. “We are 200 per cent sisters,” grins Eve. “We have a whole history together.”

And she’s become good friends with Micheline, the half-sister who first contacted her in January 2008 with her suspicions.

It turns out Dixie had 10 children (including two stepchildren) with six different women, so there are family members Eve still hasn’t caught up with. (He was married with two children while having the affair with Eve’s mother.) Over the past decade, Eve has struck up a close friendship with Dixie, who at 95 is now Australia’s oldest full-time land surveyor: they speak at least twice a week on the phone. “We both feel strongly about human rights and fighting injustice,” notes Eve. “Dixie was a great supporter when I and so many others were campaigning for an appeal in the Sue Neill-Fraser case.”

Eve doesn’t blame her mother for not telling her the truth, even towards the end of her life. “Mum had two very strong reasons to keep the story hidden. First, her reputation, and second, she wanted me to see Feliks as my dad, even as a memory. What she didn’t count on was contemporary science. But I do think she probably would have been touched by the fact Dixie and I have bonded, as he was a part of her life, too. Mum always said every woman needs a lover, a businessman and a handyman. We are still wondering who the handyman was!”

The historical backdrop and moral lesson of *Man on the Bus* is ultimately the Holocaust, as told through Feliks Ash’s story. As the distance from the tragic event gets longer, so, too, does it become more pressing to tell stories like her father’s, says Eve. “My dad’s story is very powerful, which is why I felt such a need to document it, but also my mum’s, because she suffered so greatly during the war, too.”

It’s a view echoed by Eddie Tamir, artistic director of the Jewish International Film Festival: “There are just so many stories from that horrific era that continue to be unearthed. But the really encouraging thing is that there is renewed interest among the young. Attendances at the festival have quadrupled in the past eight years, and our core audience used to be a lot older.”

It has taken nearly 75 years for the global Jewish population to recover to near pre-Holocaust levels. In 2015, the Jewish People Policy Institute in Jerusalem estimated the global Jewish population at 14.2 million – before World War II, it was 16.5 million. At least six million Jews were murdered by the Nazis, near three million in Poland alone. Before his death in 2016, Elie Wiesel, Auschwitz survivor and Nobel Peace Prize winner, estimated the number of “core” Holocaust survivors had dwindled to around 100,000. The youngest, just babies and toddlers at the time, are now in their mid 70s.

“We’ve had more stories of child survivors coming forward,” notes Sandy Hollis, an education officer at the Sydney Jewish Museum. “We have 35 survivors who come to the Museum and share their stories with visitors. Our oldest is 99.”

But the museum is also preparing – and bracing itself – for the day when there will be no survivors left, by recording all their testimonies in depth, on film and audio. “Our oldest survivors show an enormous strength,” adds Hollis, who has been working in Holocaust education for 30 years. “They’re opening up about things they’ve never spoken about before. Very sadly, I think they’re re-traumatised every time they tell their story, but they’re telling them now out of a real sense of urgency. We provide counselling and support, but it’s very difficult.”

As for Eve Ash, she now feels closure for all the doubts and questions she harboured for years. “I feel so proud of both my parents. They were both such real survivors, against incredible odds. They taught me to move forward in life and make every day count, because you don’t know what tomorrow will bring.”

Man on the Bus premieres in New Farm Six Cinema for the Jewish International Film Festival, Saturday 16th of November. [Click here for details.](#)





SHANA TOVA

JNF Blue Box Campaign

This year, the JNF Rosh Hashanah Blue Box Campaign is continuing to support the Gaza border community of Kfar Aza.

Although the threats are ever present, the families of Kfar Aza recognise the special kind of shared life which is cultivated there. That is why many young families continue to choose Kfar Aza as a place to make their home.

This Rosh Hashanah, help support the **growth** of Kfar Aza.

Funds raised will further contribute to the development of new playgrounds and neighbourhood greening to improve the overall quality of life for the residents of this courageous and vibrant community.

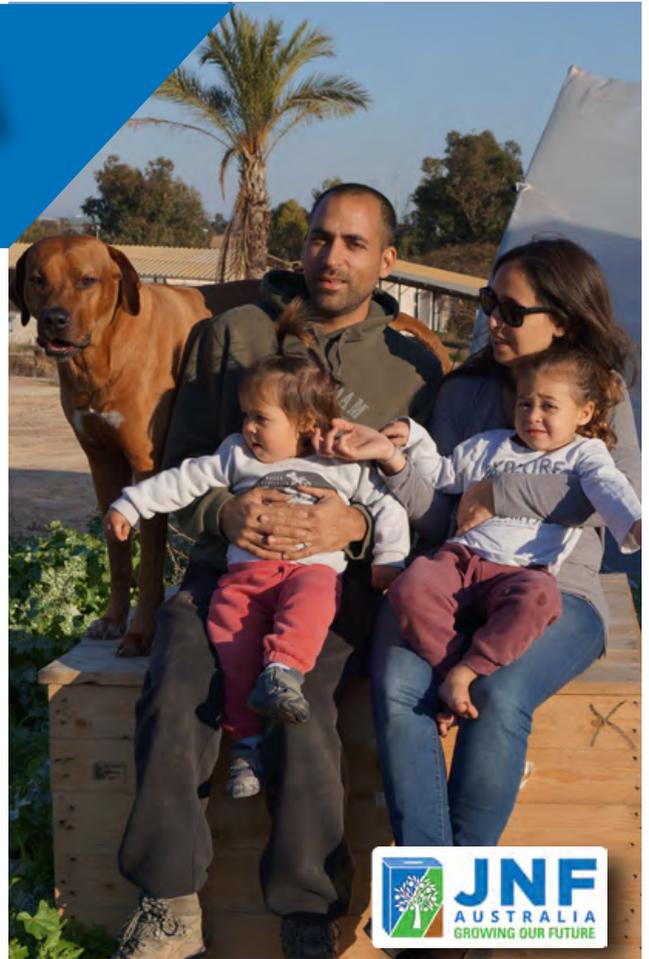
Your gift today will help make 5780 a safe and prosperous year for the brave families of Kfar Aza.

Please donate now.

Call 1300 563 563 or visit www.jnf.org.au.

With warm wishes for a peaceful, sweet and healthy New Year from the JNF family to yours.

Shana Tova U'metuka.



**Australian Friends
of The Hebrew
University**
Our passion for progress

An all expenses paid tour to Israel and The Hebrew University of Jerusalem!

**Join us in April/May 2020 for what
could be the best days of your life**

Thanks to the generosity of our sponsor, The Australian Friends of The Hebrew University is privileged to offer a unique Living Legacy Mission to Israel and The Hebrew University where you will explore, discover and be thrilled by this iconic land and its worldwide acclaimed University.

To qualify you must be over 60, able to attend the full programme and commit to a minimum legacy to The Hebrew University of Jerusalem.

Your free Legacy Mission tour includes:
Return airfares, all accommodation
and meals PLUS guided tours
of Jerusalem and The
Hebrew University
campus.

Image by
Douglas Guthrie

For more information, contact CEO **Robert Schneider**, on
(02) 9389 2825 M: +61 414 672 183 or ceo@austfhu.org.au
Details on application. www.austfhu.org.au

The Legacy Mission excludes insurance. Terms and Conditions apply

Why do anti-Semites hate Jews? Don't overthink it

by Jonathan S. Tobin (October 10, 2019 / JNS)

The most frustrating aspect of the Yom Kippur assault on a synagogue in Halle, Germany, by a neo-Nazi thug is that we've seen all this before.

By that, I don't mean that nearly 81 years after Kristallnacht, Germans who hate Jews are still attacking them in their places of worship.

It's that what happened on Yom Kippur was just the latest evidence that there is a rising tide of anti-Semitism sweeping across the globe. It has been expressed in hate speech, routine random violence and intimidation on the streets of European cities, as well as efforts to demonize the State of Israel and its Jewish supporters by a bizarre alliance of leftist elites and Islamist immigrants from the Middle East. Throw in the not-insignificant efforts to revive far-right neo-Nazi groups in European countries where such elements have been marginalized since the Holocaust, and you have a toxic mix in which Jews have become an all-purpose object of hatred from a wide variety of sources.

The Halle synagogue assault, in which two people were killed outside the building after the gunman failed to get through the bolted door, shows that neo-Nazis are capable of taking the next and sadly logical step from creating a hateful environment for Jews to planned attempts at mass murder. The fact that the local German police refused the synagogue's request for security is a shocking instance of that nation's indifference to the reality of contemporary Jew-hatred, despite all that we've heard about Germans being educated about their horrifying past.

It was, after all, only five months ago that a German official shocked many people around the world by

recommending that Jews stop wearing jewellery or visible symbols like kipahs when walking on the streets of his nation.

While that suggestion was roundly denounced by many Jews, including Israel's President Reuven Rivlin, as giving into hate, it was both well-intended and a recognition of reality. More than seven decades after the Holocaust, some Germans resent Jews for reminding them of their country's sordid history of genocide. Others see them as symbols of Zionism. Still others, like the killers in this incident, seem to have lumped them in with other things they hate, like feminism and Muslim immigrants, and see Jews as part of a nefarious plot to "replace" white Europe.

A thorough examination of the ideology of neo-Nazi killers is necessary in order to understand the spread of that particularly noxious variant of vile prejudice. But the problem with this exercise is that like so much else about the debate anti-Semitism in our time, the discussion gets bogged down in political arguments and ideological axes to grind that the result is more confusion, not greater clarity.

The response from some pundits on the left—most prominently, Haaretz columnist and author Anshel Pfeffer—was to warn that those in Israel or elsewhere who chose to view this latest attack in Germany as essentially targeting just Jews are wrong. Pfeffer correctly pointed out that the only two casualties in Halle were non-Jews, even if that was not the intention. But he goes further than that and argues that neo-Nazis aren't solely focused on hating Jews; rather, Jews are just prominent examples of the types of individuals they hate on a list of other peoples. →



→ There is some truth in this assertion, as the otherwise incompetent Halle terrorist who broadcast his crime live on the Internet said that he was also against feminists, gays and Muslim immigrants. After failing to shoot his way into the synagogue, he attacked a nearby kebab shop, where he murdered one of the customers in cold blood.

Pfeffer argues that the point of neo-Nazi “replacement” theory is that Jews are guilty because for bringing liberal values into the world. And such extremists cast a wide net for the objects of their frustration and bile. But the point of this argument isn’t so much to accurately describe the German killers or those responsible for other atrocities, like the one at a Pittsburgh synagogue, the Walmart in El Paso or the mosques in New Zealand as it is to cast an equally wide net when attempting to find someone to blame for encouraging the murderers. According to Pfeffer’s argument, we’d do better to look to the debate about immigration in the United States and the stands on that issue by President Donald Trump than to the history of anti-Semitism.

And on that score, he’s not only wrong but also fundamentally misconstrues the nature of anti-Semitism.

Haters of the Jewish people always seize on some excuse to justify singling out the tiny nation for oppression, prejudice and/or violence. Some hate Jews because they are rich. Some hate them because they are poor. Some hate because Jews assimilate into society and some because they stand apart. Some target Jews because they are perceived as enemies of the existing order and others because they see them as the people pulling the strings of the economic and political elites they fear and despise.

The notion that Jews are responsible for liberal values that right-wing extremists despise is mistaken because trying to pin that abhorrence on a limited set of issues—be they economic, relating to immigration, about religion or Israel or anything else—always falls short of explaining the origins and the depth of such antipathy towards Jews.

It is emotionally satisfying for some on the left to try to link neo-Nazis to Trump or to pretend that their efforts are disconnected from traditional anti-Semitism. But

these are dots that don’t connect—and not just because these haters are opposed to Trump, and his making an ally of the Jews and Israel. When you drill down into neo-Nazi thinking, you don’t find a set of arguments about immigration or even Muslims, let alone feminists or the LGBT community. Much like an examination of the classic text of modern anti-Semitism—The Protocols of the Elders of Zion—all you get is the same set of inchoate catch-all conspiracy theories that have always been at the heart of anti-Semitism.

Embracing these theories isn’t merely overthinking the problem; it’s a distraction from the need to address Jew-hatred in all its current deadly forms, including anti-Zionism and hate being generated by Islamists. The emphasis post-Halle mustn’t be more of the same skewed analysis that looks to attribute all evil to political opponents. What is needed is a concerted effort to root out anti-Semitism in its many guises, and to defend Jews and their institutions from attack. Anything else would be a colossal and immoral error.

Jonathan S. Tobin is editor in chief of JNS—Jewish News Syndicate.





Jewish
International
Festival
Film

a hulu documentary

ask dr. Ruth

**Special WIZO
opening night screening
Thursday 7 November
at 6:45pm**

**\$15 entry per person
plus a donation to WIZO**

**New Farm Cinemas
701 Brunswick Street,
New Farm**



SIZE DOESN'T MATTER

Contact Evelyn Charles now to book
ph: 0402 810 191 or email: evelyncharles7@gmail.com



WE ALL HAVE A ROLE IN TACKLING BIGOTRY.

EDITORIAL FROM THE AGE NEWSPAPER

MELBOURNE | 4 OCTOBER 2019 | THEAGE.COM.AU

Deeply disturbing instances of anti-Semitic intimidation and harassment have emerged in this city (Melbourne), episodes that must be categorically condemned by political and community leaders.

Two, involving students in different Melbourne schools, have garnered particular attention. In one, a 12-year-old Jewish boy was coerced, on the threat of violence, to kiss the shoes of a fellow student, a Muslim. In another, a primary school student was persistently tormented about his circumcised penis and, according to his mother, was called a "dirty Jew" and "Jewish cockroach" by fellow students.

This is not, by any stretch, regular schoolyard bullying, as one school principal apparently depicted it. These incidents portray a deliberately pointed form of religious bigotry, one that is intended to cause fear and ostracise a group of people for the sole reason that they follow the Jewish faith.

Even if the youthful perpetrators might not be fully aware of the profound impact their language and actions can have, and perhaps not aware of the centuries of hatred and ostracism endured by Jewish people, such acts of intimidation and fear-mongering have been learnt from somewhere.

People of the Muslim faith have endured it, too.

The point is that it must end, and each of us has a role to play in halting it. Schools have a role. So do parents and friends, education systems, community groups and, especially, political leaders.

No one is born bigoted. It is learnt behaviour, adopted through observing the language and actions of other people. It might infiltrate our homes and our children's minds through social media, peers or bad mentors, but it is our duty, always and everywhere, to call it out and condemn it. It is our duty to explain to impressionable young minds why religious and racial discrimination is despicable.

"Education systems, community groups and, especially, political leaders have a duty to call out racial and religious vilification, and condemn it."

Just a few generations ago, hatred of the Jews – and of homosexuals and gypsies and the disabled and mentally unwell – was promoted as a philosophical ideal by a fascist

dictator who utilised the machinery of government to murder many millions of people.

We must never forget what happened before, during and immediately after the Second World War, in Germany, Poland, Ukraine, Lithuania, Latvia, France, Russia, northern Africa and elsewhere. The passage of time does not erase it.

Yet religious bigotry and racism continue to be promulgated by far-right political parties, which demonise minorities to press their own misguided causes. It is on the rise and is a universally alarming development.

There have been many more instances of anti-Semitic propaganda in recent months, as Dvir Abramovich, of the Anti-Defamation Commission, has previously pointed out. Swastikas were daubed on a Jewish aged-care home in Caulfield and on playground equipment in suburban McKinnon. Treasurer Josh Frydenberg's electoral campaign posters were also plastered with swastikas.

Such grotesque abuse deserves absolute condemnation and the denunciation must get louder each time.

Our nation was built on waves of immigration, on people of all colours and all religious faiths coming from all over the globe. They came in the hope, initially, of finding wealth, freedom and a new land. In later years, they came for shelter and peace, fleeing war or national upheaval, discrimination and murderous tyrannies.

Australia is a far better nation for having embraced multicultural and multi-faith diversity, and for continuing to do so. But our leaders need to stand shoulder to shoulder and tell every Australian that religious and racial vilification is never acceptable nor excusable. To say nothing is akin to acceptance. | THEAGE



DISCOVER SINAI COLLEGE

Caring for their future, today



INDIVIDUALISED LEARNING

- Individual learning plans for each student
- Children • Small class sizes
- Close parent/teacher bonds

INTERNATIONAL PRIMARY CURRICULUM

- Inquiry-based curriculum
- IPC • Prepares your children for tomorrow
- Builds confidence, creativity & resilience.

VALUES-BASED EDUCATION

- Jewish & Hebrew studies
- לימודים • Jewish culture & celebrations incorporated across learning experiences
- Welcomes students from all over the world

Enrol now
for 2020

FOR PREP TO Y6!

acara AUSTRALIAN CURRICULUM,
ASSESSMENT AND
SUPERVISION AUTHORITY

ipc International
Primary
Curriculum

Open to all
**BOOK A TOUR
WITH OUR PRINCIPAL**

call: (07) 3349 9088 or

e-mail: sinaiprincipal@sinaicollege.qld.edu.au



The Sea of the Galilee, an Aboriginal soldier, and his horse

September 29, 2019 | J-Wire Staff

A statue of an Aboriginal soldier and his horse has been unveiled by Australia's ambassador Chris Cannan on the shore of the Kinneret to honour Australians who lost their lives at the Battle of Tzeach in 1918.

Ambassador Chris Cannan told the audience witnessing the unveiling at the historic Semakh Station in the grounds of the Kinneret College.

"Today we commemorate the sacrifice of Australian troops who fought here – during the Battle of Semakh – 101 years ago.

Australians who planted the roots that would set the tone for Australia's security commitments in this region and the strong and longstanding friendship between Australia and Israel.

And today we pay particular tribute to the contributions of the Australian Aboriginal troopers of the First World War.

As Australian Ambassador to Israel, it is also my privilege to take part in the unveiling ceremony of the "Statue of the Aboriginal Soldier" in the presence of Mark Pollard, grandson of Light Horseman Jack Pollard, as well as other descendants.

It's a moving tribute to Jack and to all of the Aboriginal soldiers who fought so valiantly during the Sinai Palestine campaign, and across Europe.

At the outbreak of the war, many Australians enlisted into the military and about one thousand Aboriginal Australians answered the call and contributed to the war effort.

And it was in these lands, these holy lands, where Aboriginal troopers would demonstrate their courage, their horsemanship and their skill.

Major C.A.R. Munro of the 11th Light Horse Regiment briefly described the unique spirit of the Aboriginal troopers on the battlefield:

Some of them were in the Squadron of which I commanded in May, 1918, when the mounted troops, Australian and New Zealanders, charged through the Turkish line in the Jordan valley and rode about eight miles to their rear to cut the communication lines. I remember seeing some of the Aborigines well out in the frontline of the advance, and know at least one of them was wounded at the time when the Turks over-ran us.

The 11th Light Horse Regiment was comprised of about 30 Aboriginal people – the largest number of Aboriginal troopers serving in one unit. They would go on to make the historic charge at Semakh, a part of the final allied offensive of the Sinai-Palestine Campaign.

But Semakh was not a just strategic victory – it was more than that.

Atop their horses, with bayonets across their shoulders, Aboriginal troopers forged tight bonds with their fellow Australians.

They were part of the same story. The Light Horse story. The Anzac story. A lasting legacy of heroism, mateship and resilience felt to this day.

In 2017, at this site, descendants of Indigenous Anzacs planted trees in memory of their ancestors to remember the contributions of those who went before them.

All Australian soldiers faced challenges fighting a difficult war in a harsh environment thousands of kilometres from home but our Indigenous troops faced particular challenges.

And on returning to Australia, they faced discrimination in education and employment and restrictions on their civil liberties.

While much has of course changed, Indigenous Australians continue to face disadvantages even as Australian governments commit to 'closing the gaps' to ensure all Australians have the same opportunities.

On the battlefield, all were equal. But back in Australia, these Aboriginal soldiers were not considered Australian citizens, and could not vote.

This year we mark seventy years of official Australia-Israel diplomatic relations. The relationship is thriving across the board. In defence, national security, innovation, investment and people to people links.

But as we look towards the future, we must remember the sacrifice and bravery of Australian troops during the Sinai Palestine campaign; world war one, and indeed all wars.

They wrote the critical early chapters of Australia's national story, and the Australia-Israel story and their sacrifice gave us the opportunity to write our own stories.

"Lest we forget." | J-Wire



MICHELLE'S KITCHEN

BY ELAN ZAVELSKY

It's been almost 20 weeks since my mum, Michelle Zavelsky, passed away. Twenty weeks of learning how to be in a world which no longer holds the most special person in it, to me at least.

As much as the wisdom of friends and family has supported me in understanding how to navigate such a task, it has often felt like a solo journey. However, looking out across the sea of smiling faces that Tuesday morning 17 September 2019 at the first 'Michelle's Kitchen' event, I was reminded of just how much support, generosity and kindness exists in this Jewish Community of ours.

Mum's dream was simple, to provide a means for Jews from all across Brisbane to connect through cooking. A chance to feel the uniting force of our faith with food as its ever-dependable conduit. In this first event, Maxine Cheilyk and Suzanne Quintner took that charge to heart, finding a venue at the Red Hill Community Sports Centre, some incredibly sweet contributors in Brian and Doug from Brisbane's Amateur Bee Keeping Society who educated a room full of loving souls keen on creating the meaningful connections my Mum so wished for.

Introductions by Phillip (my dad), Maxine and Suzanne welcomed the group of 50 and mapped out the day's proceedings - highlighting Michelle's Kitchen's 3 core principles: community, connection and cooking. Activities focused on connecting unfamiliar faces began the day, shortly followed by a spellbinding adventure into to the world of amateur apiary, where the fascinating truths behind the secret lives of bees were revealed.

Recognizing the significance of this event, Brian and Doug donated an incredible amount of local honey, the bottling of which was to make up the next part of the mornings fun.

Some were sent to the kitchen to bake up their favourite honey cake recipes, whilst others were off to make Adam Smith proud displaying impressive specialization in this communal work force; a production line of smiling faces, abuzz with new introductions and the natter of old friends reuniting, all committed to creating dainty pots of honey as the perfect Rosh Hashanah gift.

After all the work was done, participants were able to sit back and relax with a slice of freshly baked cake and a hot beverage. A beautiful end to one very special and heart-filled event.

A big shout out to Denise and Marcus Archie for developing the website for Michelle's Kitchen giving all the delicious recipes we'll be collecting along the way a public home to rest. For details of the next event, or the recipes check it out by clicking the link: [Michelle's Kitchen Website](#)

Details are as follows:

Theme: Summer Salads

When: Tuesday 19th November; 9.30am - 12.30pm

Where: Redhill Community Sports Centre, 22 Fulcher Rd, Red Hill

Cost: \$10

Please feel free to email Maxine Cheilyk to confirm your place for the next event:

maxinecheilyk@gmail.com



Eva Popper Cheder Garden Unveiled

| By David Jacobs

On Sunday 13 October members of Beit Or V Shalom together with the students from the Cheder joined to honour congregation member Eva Popper who passed away in March 2019.

David Jacobs President of JNF Queensland spoke about Eva’s lifelong involvement with JNF and its work in the support of Israel and Sheila Levine Board member of the congregation spoke to Eva’s dedication to the medical profession and Progressive Judaism in Brisbane.

Below is an extract of Sheila’s remarks at the ceremony dedicating the Children’s Garden in Eva’s name and honour:

“When Eva passed on Shabbat of 2nd March this year, the eulogies flowed in from people far and wide. There was her extended mishpocha in Israel whom she visited often and even recently prior to her passing enjoyed time with.

The medical fraternity spoke highly of the first female gynaecologist in Queensland and how she fought for her recognition. Others spoke of the feisty Eva, who determinedly did things her way.

Eva and her parents arrived in Australia in February of 1939 in order to escape the escalating tragedy in Europe. She was only 5 years at the time.

As a straight A student at Brisbane Girls Grammar, she went on to qualify in Medicine at UQ and then, when not accepted to specialise in Australia, she travelled to London to study further in Obstetrics and Gynaecology.

She took up her chosen profession in 1963 at the Royal Brisbane and Women’s Hospital.

Eva, together with her father, was among the founding members of what today is Beit Or v’Shalom. Over the decades, Eva was a strong supporter of the Progressive community, serving as President.

She was our medical advisor, and taught at the Cheder too.

Eva was recognised by the Union of Progressive Judaism for a Vatik Award for her services as President and for her continued contribution to the community.

Our present congregation wanted to recognise Eva in a way that showed her spirit, and what better way than to dedicate the children’s garden in her name.

Eva brought children in to the world and enjoyed teaching in our Cheder. May our fruit and veggies and flowers prosper in the same manner as you did, dear Eva.

And at this stage, I would like to unveil the commemorative stone to Eva, which reads:

Eva Popper Cheder Garden

“A Woman of Worth” – 2019”



Photos by Jessica Sexton of Blackey Cove Photography



**Reaching out to support
members of the Jewish
community in Queensland.**



Aging



Disability assistance



Mental Health



Family trauma



**Shoah survivor
assistance**



www.jcareqld.com



JCare Qld

Email: jcareqld@gmail.com

HELPLINE: 1300 133 660

Proudly presented by South Brisbane Hebrew Congregation and National Council of Jewish Women of Australia Brisbane Section



Craft DAY

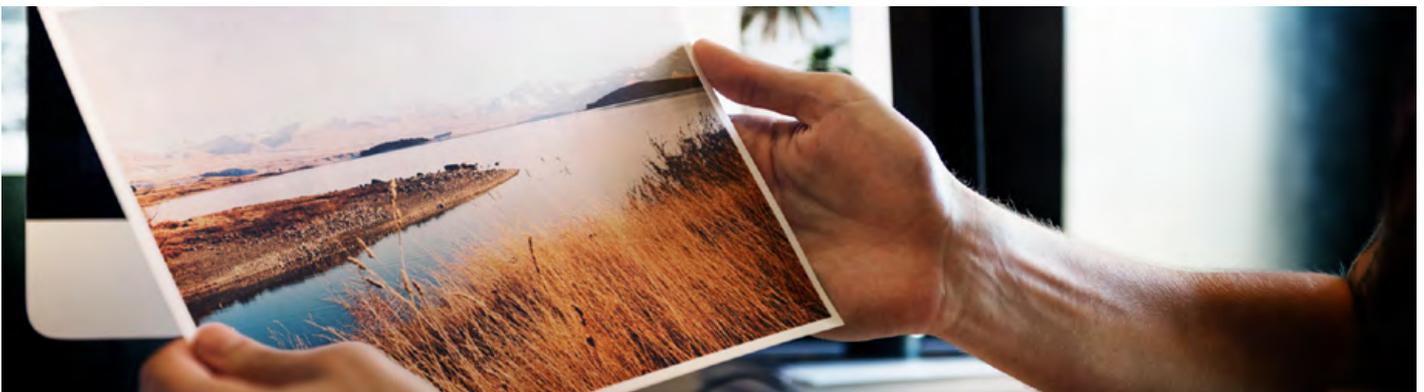
SUNDAY 8 DECEMBER FROM 10AM

Come share your craft, sell your craft, buy craft, wonder at craft. handmade is a thing of today!

And you can bet your bottom dollar that there will be delicious food to buy.

Just think Chanukah gifts all sorted!

For all information contact: ncjwbne@gmail.com



Booklets & Binding



Graphic Design



Signage & Banners



Letterhead



Flyers & Brochures



Business Cards



Notepads

2nd Avenue, Sandgate, Sandgate Arcade | 3869 4215 | info@lavaprint.com.au





Can Israel 'Keep Calm and Carry On' amid regional instability?

by Gabrielle Briner

While Israelis feasted, knocked off work, went camping and flew overseas as part of a month long vacation of Jewish holidays, terrifying developments have rocked the wider Middle East, posing potentially devastating outcomes for Israeli allies in the region, and furthermore, Israel herself.

The dramatic downturn in regional stability has been simmering for months. However, Iran's surprise attack on a Saudi oil plant last month triggered a new round of violence. This further intensified hostilities between Iran and Saudi Arabia, and signalled the beginning of a shift towards a 'hands-off' U.S. Middle East policy.

The attack marked the first of its kind, launched by Iran on Saudi soil. The precision and damage caused by the attack demonstrated Iran's increased precision, military might and technological capacity that had been difficult to ascertain previously.

As an alleged 'retaliation,' an Iranian oil tanker was blown up on October 11th close to the Saudi port city of Jeddah. Iranian officials stated that the attack was carried out by Saudi missiles, yet revised their position to claim the attack was executed by an 'unknown state,' with some critics pointing their fingers at Israel.

This comes at a time where Israeli intelligence officials have sounded alarm bells, signalling that an Iranian strike on Israeli civilians is a highly likely scenario, and the intelligence community is bracing for such an attack. All the while Iran continues to openly breach constraints on acquiring nuclear weapons laid out by the JCPOA agreement.

Iran funnels money to Hezbollah, a terror organisation in Lebanon which has cemented its position in Lebanese politics. The U.S. has recently imposed a series of sanctions targeting Hezbollah officials and assets. Yet in late October, hundreds of thousands of Lebanese citizens took to the streets in widespread and violent protests against new austerity measures and a crumbling economy.

Next door in Syria, Trump made a landmark announcement which sent shockwaves through the international community. The President announced that the U.S. will pull out its troops serving in northern Syria, effective immediately. This move would also leave the Kurdish forces to fend for themselves rendering Syria's largest ethnic minority very vulnerable. →

→ The move was largely seen as a snub by the US given that the US trained Kurdish forces were largely responsible for driving ISIS out of the Middle East.

Why was this move so widely criticized? The U.S. pullout would open a void to be filled by less friendly international powers, such as Russia, Turkey or the return of Syrian forces.

And this is exactly what happened. Days later, following a phone call with Mr. Trump, Turkey, a NATO ally, announced the launch of a military offensive in Northern Syria, creating the nightmare situation that the international community feared with no U.S. troops present to maintain stability.

The operation's aim is to expel Kurdish forces from the area, as Turkey wants to push Kurdish militants far beyond their border with Syria.

The move would also endanger Kurdish populations, who are targeted by Iraqi, Turkish and Syrians for their ongoing fight for self-determination. Kurds have already been driven from the region due to fighting, with 300,000 displaced according to some reports at the time of writing.

Also, this turn of events may hamper efforts to eliminate ISIS.

Though Mr. Trump has declared the fight against ISIS is 'over,' experts fear a resurgence with the shifting status quo in northern Syria.

About 2 weeks after the White House statement and Turkey's invasion, Mr. Trump has revised his position, hinting that a small number of U.S. troops will remain in eastern Syria.

What does all this mean for Israel? Analysts quickly concluded that the U.S. abandonment of the Kurds, an instrumental ally in the defeat of ISIS could leave Israel as the next regional ally to be dropped.

All this was further mystified by an unusual press conference held by U.S. Secretary of State and Netanyahu, which lasted all of 3 minutes, where instead of answers, the press was offered 2 typical PR puff statements that reaffirmed the strong relationship between the two.

Meanwhile, these regional developments have been unfolding as Israel still has no government. Netanyahu still hasn't formed a government after being granted the mandate at the end of September. The mandate was recently handed to head of the Blue and White fraction, Benny Gantz.

Despite the distress that is consuming the region, it is all relative - for Israel and things on the ground are business-as-usual. Ironically, the atmosphere is even more relaxed due to the holiday season. After all, Israelis are excellent at keeping calm and carrying on.

An original piece for Shalom, by Gabrielle Briner, Israeli-based journalist and writer, from Brisbane, Qld.





JNF Australia presents...

Israeli Food, Film & Music Tour

16 - 25 November 2020

Experience the vibrancy of Israeli culture through film, music, cuisine & adventure



See Israeli and global films under the open, starry skies and meet the filmmakers at the Arava International Film Festival



Visit sustainable communities & exciting projects supported by JNF



For further details or to book:
www.jnf.org.au/culturaltour
phone 1300 563 563 or
email etty@jnf.org.au



www.jnf.org.au/culturaltour



ARRCC

Australian Religious Response to Climate Change

The South Brisbane Hebrew Congregation together with the Queensland Religious Response to Climate Change (QARRCC) invite you to a fun and interactive workshop on how we can reduce our own carbon footprint, and in so doing, lead a life that is more environmentally responsible, more loving of God, and more loving of others.

Facilitated by Co-Author of "Low Carbon & Loving It": Mark Delaney, there will be plenty of time for discussion and sharing of ideas about what each of us can do in our lives to reduce the impact we are making on the planet.

*Books will be available for sale for \$20.
Mark is happy to sign them.*



Where:

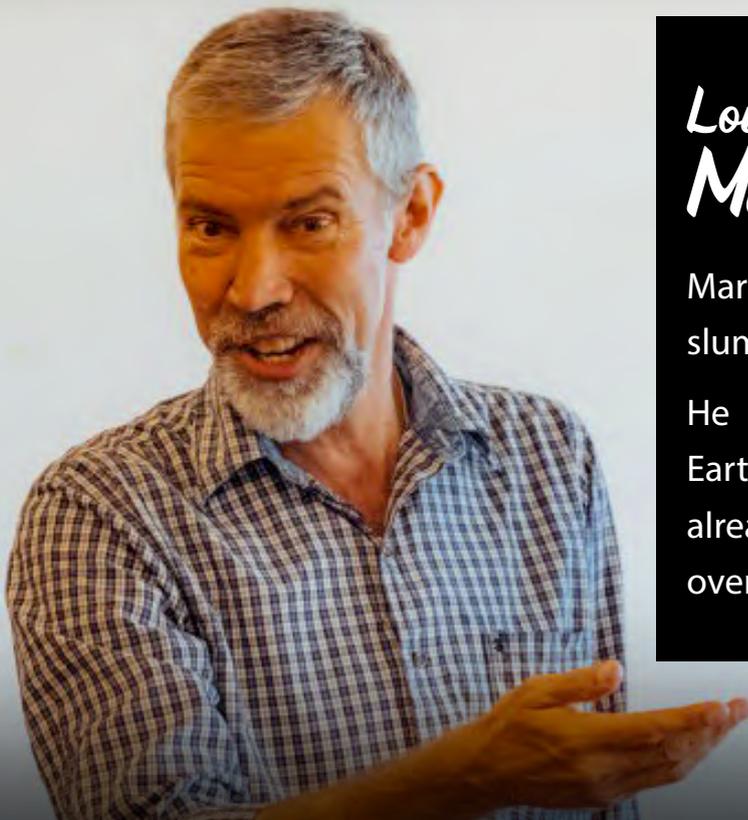
Givat Zion, South Brisbane
Hebrew Congregation
46 Bunya Street, Greenslopes

When:

Monday, 4th of November
From 7pm till 9pm

Please RSVP

heather.abramson@bigpond.com



Low Carbon and Loving It *Mark Delaney*

Mark Delaney and his family lived in the slums of India for 2 decades.

He is passionate about caring for the Earth for the sake of the poor who already suffer the consequences of our over-consumption the most.



SERVING THE COMMUNITY FOR MORE THAN 55 YEARS SUBSCRIBE NOW GO TO SHALOMMAGAZINE.COM.AU



Celebrating 55 years of publishing
1964-2019

A PROMISE TODAY FOR ISRAEL'S TOMORROW

A gift in your Will to JNF will ensure your legacy lives on with Israel, forever.

Your bequest will directly support vital projects, helping to grow future generations in Israel.

For a confidential discussion please contact:

Romy Dinte
P 02 9386 9559 E romy@jnf.org.au



Managing Editor
David Jacobs

Graphics and Digital Development Editor
Kel Bogan

Shalom Magazine is produced and published in Brisbane, Queensland, by The Jewish National Fund of Queensland.

To Contact Us

Email
admin@shalommagazine.com.au

Mobile
0412 578 368

Website
www.shalommagazine.com.au

Copyright © Shalom Magazine All rights reserved

Reproduction of any part of this publication without the expressed written consent of the publishers is strictly prohibited.

Although all efforts have been made to ensure the accuracy of the information contained in this publication, Shalom Magazine does not warrant such accuracy.

Nor does inclusion of business within this publication imply connection, endorsement or awareness by Shalom Magazine of such business and/or their trade practices.

Views expressed by editorial contributions do not necessarily reflect the views of the editor(s) or publisher(s).

ORGANISATIONS

QUEENSLAND

Jewish National Fund Qld	07 3807 9212
www.jnf.org.au	jnfqld@jnf.org.au
United Israel Appeal Qld	07 3229 4462
www.uiaaustralia.org.au	
State Zionist Council Qld	07 3229 4462
www.szcqld.org.au	www.zfa.com.au
Maccabi Qld	0420 591 762
Wizo	07 3715 6562
	wizoqld@gmail.com
Qld Jewish Board of Deputies	0406 692 491
www.jewishqld.com	
CSG 24 Hour Hotline	1300 000 274
BETAR Alon Nusem	0421 159 910
www.betar.org.au	qld@betar.org.au
AUJS President Yana Babenkova	0401 529 707
www.aujs.com.au	yanab@aujs.com.au
Australia Israel Chamber of Commerce	07 3821 4460
	0412 995 268
QAJEX	loris_r@hotmail.com
Qld Jewish Community Services	0423 194 737
JCare Qld	1300 133 660
	jcaredqld@gmail.com
Jewish Help in Need Society of Qld	
Lee McNamee 0417 723 399	Peter Goldsmith 0409 765 394
Courage to Care Kayla Szumer	0427 380 235
	kayla@couragetocare.com.au

BRISBANE

Beit Or v'Shalom	0404 034 060
www.beitorvshalom.org.au	
Chabad Brisbane	07 3843 6770
www.chabadbrisbane.com	
Chevra Kadisha	0406 169 511
www.bck.net.au	
Communal Centre Burbank	
Lewis	0419 705 417
Gan Gani Kindergarten & Preschool	07 3378 9233
NCJWA – Brisbane Section	ncjwbne@gmail.com
President Sheila Levine	www.ncjwa.org.au
	0418 744 854
QLD Kosher Kitchen	0430 321 314
	dvorahjaffe@bigpond.com
Rose's Army	07 3345 9509
Sinai College	07 3349 9088
www.sinaicollege.qld.edu.au	

GOLD COAST

Gold Coast Hebrew Congregation	07 5570 1851
www.goldcoasthc.org.au	
Gold Coast Jewish Community Council	0432 893 862
Friends of Hebrew University	07 5539 0632
www.austfhu.org.au	
Magen David Adom	07 5539 0632
www.magendavidadom.org.au	mdaql@hotmail.com
Temple Shalom Gold Coast	07 5570 1716
www.templeshalomgoldcoast.org	
Sar – El David Samson	0429 236 160
Gold Coast Chevra Kadisha	
Robbie Ventura	07 5596 6919

COMMUNITY CALENDAR

BRISBANE – REGULAR EVENTS

Community Diary Bookings	Kathy Gould
	07 3411 3664
	0402 497 413
	kathygould45@msn.com
WIZO Aviva	2 nd Tuesday each Month (n)
	07 3715 6562
	wizoqld@gmail.com
NCJWA Meeting	3 rd Monday 7:30pm

GOLD COAST – REGULAR EVENTS

NCJWA Gold Coast	Monthly Meetings
www.ncjwa.org.au	7:30pm – 1 st Monday of each month
	0412 377 488 goldcoast@ncjwa.org.au
Temple Shalom	Office 07 5570 1716
Services	Erev Shabbat 6:30pm Shabbat Morning 10am
	Oneg Shabbat 2nd Friday each month following services
	Seiudat Shabbat Last Shabbat each month following Torah Service
	Groovy Movers Exercise
	Mon & Wed 10am-12 Noon
	Friday 8-10 am
Gold Coast Hebrew Congregation	All enquiries call 07 5570 1851
Services	Friday Night Live
	Uplifting Service every Friday Night starting 5:30pm
	Shabbat Kiddish
	Following the service every Shabbat at 9am
	Kabbala and Jewish Mysticism
	Journey of the Soul,
	Monday evening at 7:30pm
	Talmud Classes
	Thursday evening at 7:30pm
	Talmud Torah Chader
	Sunday 9:30 – 11:30am

Have something you would like featured in
Socially Yours?

sociallyyours@shalommagazine.com.au

DECEMBER DEADLINE

SUNDAY 24TH NOVEMBER 2019

Submission, letters and articles may be edited for publication.

COPY MUST BE PROOFED & PREFERRED BY EMAIL

admin@shalommagazine.com.au

When submitting photo by email make sure:

1. Set your camera to take high resolution shots (no less than 3 megapixels)
2. Email them as an attachment same size (high resolution) & not reduced for web (or screen) viewing or placed in word document



**BRISBANE
HEBREW
CONGREGATION**

☆

THE BRISBANE SYNAGOGUE
98 MARGARET STREET, BRISBANE

Regular Services

Shabbas, Friday evening: Ma'ariv 6pm

Shabbat Morning: 9am

Shabbas Discussions: Shiurim (Study Group)

Conducted by Rabbi Levi Jaffe 8.30am to 9:00am each Shabbas prior to service.

Kiddush is held after Shabbat morning service.

Weekday Services: Mon and Thurs at 6am

Synagogue Office Tel: 07 3229 3412

Membership Email: Alan Rose – membership@brishc.com

Sick Visitations Phone Rabbi Jaffe: 0419 136 451

Grape Juice & Candles available.

Contact the Shule's Caretaker, Peter Darbishire on 07 3229 3412 to make appropriate arrangements for payment & collection.

www.brishc.com



GIVAT ZION
SOUTH BRISBANE HEBREW CONGREGATION

46 BUNYA STREET, GREENSLOPES
Ph: (07) 3397 9025

SHABBAT SERVICES
Friday 6:15pm | Sat 9:15am

Children's Service on the first Shabbat of each month - commencing at 10.20am



**Queensland Jewish
Community Services Inc.**

24/7 CRISIS HELP
1300 544 357

ARI HEBER COMMUNITY LIAISON
Phone: 0423 194 737
PO BOX 1202 Stafford City QLD 4053
ari@qjcs.org.au www.qjcs.org.au

Brisbane Chevra Kadisha
www.bck.net.au | PO Box 1296 Toowong QLD 4066

**Should the need arise please call our 24/7
EMERGENCY NUMBER
0406 169 511
for the person on call to assist you.**

For other enquiries:

Graham Eshensky - President
Phone (M) 0433 414 762

Paul Gould - Vice President
Phone (M) 0422 638 663

Bernie Goldman - Secretary/Treasurer
Phone (M) 0419 652 441

Leah Steinberg - Director of Tahara
Phone (M) 0403 171 268

George Hartnet - Funeral Directors
3356 4277 | 270 Kelvin Grove Rd, Kelvin Grove QLD 4059

Rabbi Levi Jaffe - Phone (M) 0419 136 451



Beit Or v'Shalom
בית אור ושלום

SHABBAT SERVICES

10 am every Shabbat

CHEDAR
9:30am – 12 noon every second Sunday
Enquiries Phone: 0404 034 060
13 Koolatah Street Carina QLD 4152
www.beitorvshalom.org.au

Beit Or v'Shalom is proudly affiliated with  UNION FOR PROGRESSIVE JUDAISM



MISHKAN ISRAEL SYNAGOGUE
2 Moxon Road Burbank, QLD 4156

Regular Services	
Friday Evening: (Summer time)	Kabalat Shabbat 6:30pm Maariv 7:00pm
Saturday Morning:	Shacharit 8:00am
Saturday Afternoon:	Mincha 17:30 followed by Shiur until Maariv
Saturday evening:	Maariv 7:00pm
Sunday Morning:	Shacharit 7:30am
Monday evening:	Monday Evening: Shiur 6:30pm, covering the weekly Torah portion, the festivals and our sages
Eli Saranga Chairman	Email: sarangaeli@gmail.com Mobile: 0434 724 052
Shlomo Cohen President	Email: Shlomocohen357@hotmail.com Mobile: 0411 150 896
TzuriShaddai DeMartini-Scacheri Secretary	Email: tzurishaddai.yy@demartini-scacheri.com Mobile: 0431 581 086