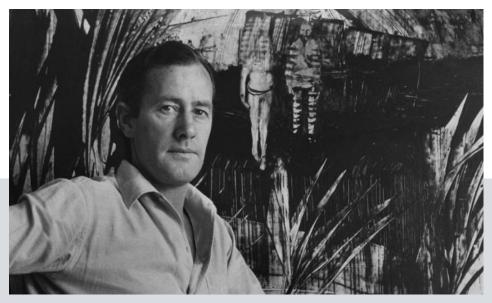


NOLAN AND THE HOLOCAUST

"Shaken to his core": Sidney Nolan's encounter with

the horrors of Auschwitz



Sir Sidney Robert Nolan (1917-1992), photograph by by Ida Kar. Detail of NPGx88816 © National Portrait Gallery, London.

ABC RELIGION & ETHICS

BY DR BREANN FALLON

VISUAL ART IS **GENERALLY** A WORDLESS MEDIUM, YET WE ALL KNOW THAT IT CAN SPEAK VOLUMES.

The act of seeing, even a static image, frequently aids us in our inability to articulate the indescribable. From beauty that is beyond words to the fundamentally traumatic. art enables us to confront both the utopian and the dystopian. Perhaps this is the impetus behind the ongoing appointment of official Australian war artists to the present day — to help society reckon with the unspeakable cruelty humans are capable of, especially to each other.

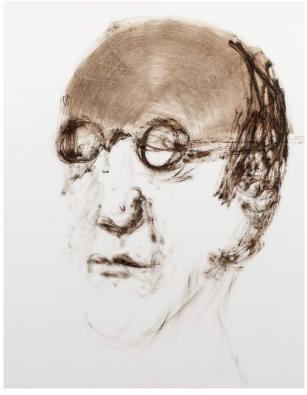
It's fair to say that when many of us think of the work of Sir Sidney Nolan, it's not necessarily the indescribable that first comes to mind. Instead, for most, it is the stylised images of Ned Kelly — whose salient square helmet has become an icon of Australian art. For others, it might be Nolan's devastating Drought Photographs from 1952.

But it is Nolan's artistic response to the unfathomable horrors of the Holocaust that has, until now, remained largely unseen and unknown.

The Holocaust saw more than six million Jewish men, women, and children murdered by the Nazis and their collaborators. Millions more were

executed during the genocide: people who were considered Untermenschen. inferior people, by the Third Reich, such as Roma, Sinti, persons with disabilities, homosexuals, Slavs, Jehovah's Witnesses, political opponents, and so-called a-socials — members of my own family died in the purge, because they were deemed Slavic Untermenschen.

Despite our incapacity to fully convey a sense of the crimes that were committed under Nazism, it remains of critical importance to keep trying to enact justice for the victims and survivors. Such justice can take numerous forms: memorialisation, education, reparation payments, and the prosecution of perpetrators. Indeed, it was in the context of the 1961 televised trial of Nazi officer Adolf Eichmann that Sidney Nolan began to confront the indescribability of the Holocaust. During that trial Nolan



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painted about a dozen portraits of the war criminal. But this was only an initial foray into the work Nolan was about to produce on the Holocaust. As Eichmann's trial came to a close in December 1961 and the noose was being fashioned for the convicted, Nolan prepared to visit Auschwitz – where more than a million Jewish men, women and children were murdered

to work on an illustration he had been commissioned to produce for The Observer newspaper.

As Andrew Turley points out in his exhibit essay, it was during this period of preparation that Nolan's focus turned from painting the perpetrators to portraving the victims of the Holocaust. Over a frenzied period of nine days, he produced nearly one hundred depicting skeletons, screams, and smoke. Throughout his Auschwitz series. Nolan uses bold lines, archetypal imagery, and an uncomplex colour palette in such a way as to create an emotionally laden series of images that speaks volumes of the industrial killing undertaken at Auschwitz. Paring back the complexity of genocide to the stark contrast of death on white paper brings the audience face-to-face with



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the crushing finality of the decisions made by the human perpetrators at the camp. Nolan's silent story of Auschwitz is a deafening portrayal of humanity's capacity for evil — and, sadly, our communal forgetfulness of that deadly capacity.

As Turley notes, when Nolan did finally visit Auschwitz on 29 January 1962, what he saw shook him to his very core. It overwhelmed Nolan so completely

that he refused the commission for The Observer newspaper. Nolan never revisited the atrocities of the Holocaust in his art, though the memories of his visit lingered.

Fifty of the works Nolan produced are being exhibited by the Sydney Jewish Museum in an Australian premiere of Nolan's story of Auschwitz. The Sydney Jewish Museum is uniquely placed to premiere these works, because as many Holocaust survivors — including survivors of Auschwitz — share their recollections at the Museum which also houses a large permanent Holocaust exhibition. Displaying the works thus



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allows for the possibility of a larger conversation about history, memory, survival, and what it means to be human.

Shaken To His Core: The Untold Story of Nolan's Auschwitz will be on display at the Sydney Jewish Museum from 21 July to 23 October 2022.

Dr Breann Fallon is the Co-ordinator of Research and an educator at the Sydney Jewish Museum. She is the host of the documentary Trafficked to Australia, an advisory board member of the Bulletin for the Study of Religion, associate editor of the Religious Studies Project podcast, and an ambassador for the Be A Mensch campaign.



Building Israel Since 1901



The Jewish National Fund of Queensland (JNF) Wishes its loyal supporters and the Jewish Community a Sweet and Happy New Year 5783.



Best Wishes
David, Bruce and Rebecca



AGEING

'People get treated like idiots': **Norman Swan on the secrets** of living younger, longer



Exploring the secrets and science of living younger longer: Norman SwanCREDIT:

THE AGE

BY SARAH BERRY

NORMAN SWAN DOESN'T MINCE WORDS. NOT IN HIS NEW BOOK, SO YOU WANT TO LIVE YOUNGER LONGER? OR IN THE FLESH.

"Vitamins are a waste of time," asserts the youthful-looking 69-year-old, sipping a cup of tea, having already had four shots of coffee by the time we meet at the Four Seasons hotel cafe.

Antioxidants "don't work"; we're better off eating the fish than the fish oil; fasting is "oversold"; and the evidence for anti-ageing pills is "pretty much entirely lacking", he adds in the book.

"You can buy all sorts of garbage in pharmacies and online in the hope that it'll save you effort and time. But that's all it'll be: hope."

Oversimplified health "solutions" rankle Swan, who says his motivation is helping "the poor punter" to make informed decisions about their health.

"One of my drivers has been a subversive thing about giving people the information they need to ask the right questions," says Swan, who trained in paediatrics and who has been Aunty's health expert since the 1980s.

"People get treated like idiots: 'do this simple thing'. Rather than tell you what to do, I go 'here is the menu' with a bit of guidance as to what the evidence is behind it."

Swan became a polarising figure during the COVID-19 pandemic, his outspoken views and predictions making him both a household name and a target of strong criticism. In his eminently readable book, he says that the barrier to a lifespan limit of 115 is "very thin".

So, what is the most likely to help us to live well to 115 or beyond?

While we're waiting on the magic pill of youth, there is "spades" of evidence for exercise and eating a Mediterranean-style diet centred around extra virgin olive oil, mostly plants and legumes, herbs and spices. Sex also "brings together a lot of things that are important for living younger longer" like intimacy, social contact and fitness. Other basics for staying youthful include quitting smoking, getting enough sleep, reducing salt intake, being cautious of too much sun, having a relaxed outlook on life, getting fresh air and enjoying alcohol for its taste and as a social lubricant without being fooled into thinking it's benign.

As for some of the more cutting-edge approaches to anti-ageing (and speaking of cutting-edge, he is not opposed to plastic surgery or Botox) including probiotics, resveratrol, metformin and NAD+ boosters, he says they're "not entirely a fraud".

"They should work. When you give them to a mouse the mouse lives 20 to 30 per cent longer, in good health but the trouble is, damn it, humans are more complicated."

This might be remedied by tweaking the dose, duration or combination of anti-ageing supplements, he adds: "What some people are saying is maybe what you should be doing is having multiple versions of these antiageing compounds, really small doses and maybe only once a fortnight. But we don't know that yet."

One often overlooked aspect of youthfulness and lifespan is our social environment.

"A baby born today in [Sydney suburbs of] Mosman or Vaucluse will live to 100 or beyond," he says, adding that there is an "utterly shameful" life expectancy gap of about 41 years between Australia's richest and poorest suburbs.

Where Swan grew up, in Glasgow, he describes a life expectancy gap that was fuelled by the introduction of government housing, which dislocated communities and were far from the city, transport and facilities.

Drug and alcohol, depression, anxiety, violence and self-harm became rife and, he says, the young and middle-aged people in those poor suburbs "died of despair". "It's all about this chronic stress coming through the brain from the environment."

It's one of many examples that living younger longer requires much more than eating goji berries and taking wonder drugs.

But it's never too late to take charge of our health and turn back the clock, he says. Swan's childhood diet included "enormous loads" of saturated fat, fatty meats, chips every day and second-hand cigarette smoke. "I remember going to my aunties' apartments, and vou couldn't see through the room for the smoke".

Today, his diet is "dramatically changed", though he still struggles with a love of foods like chips. "It's a constant struggle for me," says Swan, grinning. "I do a lot of exercise. I do weight training and cardiorespiratory – the elliptical, spin biking or climbing stairs."

He hopes that by, mostly, taking his own advice he'll see 100 or beyond. "If I'm fit and well and cognisant, I'll take what I get. I want to know what happens next. And I'm scared of dying."

How quickly it will happen and how long humans can live for are the big questions.

"There is an active discussion among gerontologists of 'Are we peaking?' Is it going to level off? Does the body fall apart at 120 because we're just not designed for it? We just don't know." He acknowledges there are issues with people living significantly longer lives, like limited resources and even a limited supply of jobs.

"I see it at the ABC, there are a lot of young producers who'd love to push me in front of a bus, you know 'when am I going to get my chance'?" he says. "We don't have much choice in the matter, it's happening."

Dr Norman Swan.

Trained in paediatrics, Dr Swan was one of the first medically qualified journalists in Australia, with a broadcast career spanning more than 30 years. He currently hosts Radio National's The Health Report and co-hosts Coronacast. He also reports on 7.30 and is a guest reporter on Four Corners; appears on The Drum and is an occasional host of Radio National Breakfast. In addition to being an active journalist and health broadcaster, Dr Swan has a deep strategic knowledge of the Australian healthcare system and is committed to evidence-based approaches to help young people, which is why he sits on the board of the Australian Research Alliance for Children and Youth. He was also the co-founder of Tonic Media Network, a health channel that plays in GPs' waiting rooms.

AUSTRALIA'S JEWISH PAST

Helena Rubinstein - an historic first a young Jewish entrepreneur who created a beauty empire



AJHS

The Australian Jewish Historical Society is the keeper of archives from the arrival of the First Fleet in 1788 right up to today. Whether you are searching for an academic resource, an event, a picture or an article, AJHS can help you find that piece of historical material. The AJHS welcomes your contributions to the archives. If you are a descendent of someone of interest with a story to tell, or you have memorabilia which might be of significance for the archives, please make contact via www.ajhs.com.au or its Facebook page.

HELENA WAS
BORN ON 25
DECEMBER 1870.
SHE WAS THE
ELDEST OF EIGHT
DAUGHTERS
BORN TO POLISH
JEWS – AUGUSTA
AND HORACE
RUBINSTEIN.

After refusing an arranged marriage, she emigrated from Poland to Australia in 1896 with no money and little English. Her mother, worried she wouldn't have enough face cream, packed a dozen little pots into Helena's luggage. She had an uncle who owned a grocery store in Coleraine, Victoria, and this is where she began her Australian life and as a salesgirl. There was certainly nothing in her life to suggest that she would build an empire around beauty.

Her stylish clothes, soft clear complexion and feisty personality instantly appealed to women who were keen to learn her beauty tips. Realising that she had a secret knowledge within her attributes, she thought about recreating the formula of the face cream she had always used as well as teaching women the rules of beauty.



Helena Rubinstein

A key ingredient of the cream was lanolin and this was readily at hand. Coleraine, in the Western Victoria region, was not the most perfect place for Helena to start her business but it was the home to some 75 million sheep who secreted abundant quantities of lanolin. In order to disguise the lanolin's very strong odour, Helena experimented with lavender, pine bark, and water lilies. She pursued her goal through trial and error, eventually finding the right formula. From here she began to dispense her first beauty tips – protecting skin from sun and wind, moisturising the skin and assist with restorative sleep.

Whilst she was working on the formula, she had a falling out with her uncle which necessitated a change in her line of work to that of a bush governess which she did for a period before moving to Melbourne where she began waitressing at the Winter Garden Tearooms. She met an admirer through the tearooms who was willing to provide the funds to launch her "Crème Valaze" – including herbs imported "from the "Carpathian Mountains". The cream cost ten pence to make and sold for six shillings. With her customer-base

growing, she was soon able to afford to open a salon in Collins Street – quite the fashionable part of Melbourne at that time as well as today – and began selling glamour as a science to customers whose skin was "diagnosed" and a suitable treatment "prescribed".

In 1902, she moved to Sydney to open a salon and with her operations proving to be profitable enough in Australia, she was able to open a Salon de Beauté Valaze - House of Beauty - in London. Helena had invented something totally new: a sanctuary dedicated to beauty, skincare and aesthetic treatments. as well as a showcase for Valaze - her earliest moisturising cream for dry skin. In 1908 she expanded the operation and one of her sisters had come from Poland to manage the Melbourne salon. With the equivalent of AUD100,000 (in today's currency), Helena moved to London and began what was to become an international enterprise. Women at this time could not obtain bank loans, so the money was very much her own. In London, she found that English women's skin concerns were different from those of Australian women, so in 1912 she established the first system for classifying skin by type and providing specific skincare tailored to each of them - a revolutionary approach for that era. Her name and products soon became one of the first and most productive cosmetic companies in the world.

Her focus on beauty rapidly expanded to become more of an overall life aesthetic and, whilst so involved in her business, she found time to enjoy painting, jewellery, fashion, architecture, furniture and interior design.

In 1908, Helena married a Polish-born American journalist Edward William Titus in London. They had two sons, and the family moved on to Paris in 1912 where she opened her next salon. Edward helped with writing the publicity, produced the advertisements and from there went on to set up a small publishing house – one of his successes was publishing Lady Chatterley's Lover. Helena mixed in the art and glamour world and rubbed shoulders with artists including Joan Miró and even commissioned artist Salvador Dalí to design a powder compact as well a portrait of herself.

Her focus on beauty rapidly expanded to become more of an overall life aesthetic. She opened a factory in Saint Cloud, France where she worked with a team of chemists to develop more complex creams that would protect skin from the effects of ageing. By this time, three of her sisters had joined her in Paris and she continued to support her family financially in Poland. In 1914, just prior to the First World War, the family moved to New York where she opened her first American salon. New York was a perfect city for Helena and her growing enterprising business, giving her the opportunity to mingle art and fashion with skincare and beauty. It was an instant hit and the brand's name soon spread across America. However. this was at a time when the start of vicious rivalry with another cosmetic entrepreneur by the name and branding of Elizabeth Arden began. Helena said of her rival, "With her packaging and my product, we could have ruled the world." Interestingly, both women died within eighteen months of each other and both were known as social climbers. A documentary film, The Powder and the Glory (2009) by Ann Carol Grossman and Arnie Reisman, details the rivalry between Helena and Elizabeth.

Amazingly Helena's business survived the 1929 Wall Street Crash and two World Wars. She did not sit still and continued to pioneer many ideas linking nutrition and beauty, whereby she introduced more skincare products for both men and women, as well as being the first in her field to open a beauty institute and to employ beauty advisors. In 1928 Helena sold the business to Lehman Brothers for US7.3 million. In 2007 it was sold for US88 million. After the onset of the Great Depression, she bought back the nearly worthless stock for less than US\$1 million, eventually increasing the value of the company to US\$100 million, and went on to establish salons and outlets in almost a dozen US cities.

Her first marriage did not last due to her persistently unfaithful husband and they were divorced in 1937. A year later, she married an impoverished Russian prince who was twenty-three years her junior. Eager for a regal title, Helena pursued the handsome man handsomely and named a male cosmetics line after her youthful prized catch.

She was most philanthropic and there are many foundations, organisations, galleries and scholarships bearing her name or that she was associated with. She had a great affiliation with Israel and established the Helena Rubinstein Pavilion of Contemporary Art in Tel Aviv and the America-Israel Cultural Foundation, which provided scholarships to Israelis. The Helena Rubinstein Foundation, between 1953 and 2011 distributed nearly US\$130 million primarily to education, arts, health and medical research, as well as to community-based organisations.

She established the Helena Rubinstein Travelling Art Scholarship and the Helena Rubinstein Portrait Prize to be awarded annually to an Australian Artist. There is also an L'Oreal-UNESCO Award for Women in Science – known as the Helena Rubinstein Women in

Science Award. The Manhattan Jewish Museum hosted the exhibition "Helena Rubinstein: Beauty Is Power" between 2014 and 2015.

Helena died on 1 April 1965, at the age of ninety-three, and was buried in Mount Olivet Cemetery in Queens USA. One of her numerous sayings was: "There are no ugly women. only lazy ones." The cosmetics empire she built is now owned by L'Oreal - which caused a great deal of scandal as the company founder Eugene Schueller had been an enthusiastic collaborator during the Second World War, and in its aftermath, L'Oreal became notorious for employing ex-Nazis on the run. One such who had instigated the takeover had been known for expropriating Jewish property in Paris.

The AJHS acknowledges the following references in the preparation of this story.

Helena Rubinstein.com; Wikipedia; Helena Rubinstein – Brand, Makeup & Life – Biography

'Ugly Beauty' by Ruth Brandon; Helena Rubinstein – the Woman Who Invented Beauty by Michele Fitoussi OPINION

Synagogues should not sit empty: rabbis must go out and seek community



PLUS 61J

BY RABBI GABI KALTMANN

Rabbi Gabi Kaltmann is the Rabbi of the Ark Centre, a Jewish community centre with a synagogue in the middle. In addition to holding a Masters of Social Work from Deakin University, Rabbi Gabi is an AFL Multicultural Ambassador, the chairman of the Melbourne Fightback Against Parkinsons charity, an advisor to the Scanlon Foundation Research Advisory committee and a representative to the Coronial Council of Victoria Reference Group.

RABBI GABI KALTMANN **CHALLENGES** HIS COLLEAGUES TO FIND WAYS TO FILL THEIR UNDERUTILISED BUILDINGS.

WITH THE RELEASE of the 2021 census results, Australian religious leaders across the spectrum had their suspicions confirmed: now, more than ever before, Australians are less affiliated to organised religion. With just a paltry 47.3% of census respondents nominating Christianity and 41.9% nominating "no religion at all", the results speak for themselves.

The demographics are shifting, and showing that older, more religiously inclined generations are being replaced with the least religiously affiliated generation in Australia's history.

As a rabbi of a large community centre and synagogue in Melbourne, I can attest that these results confirm what I know to be true about millennials. While the community I run has a vibrant youth scene and programs, for people and families at all stages of life, the challenge to convince the new generation to buy seats and memberships at a synagogue is real and persistent.

While in previous generations, families would not question the need to affiliate to a synagogue or question whether they should attend on high holidays, the new incoming generations do not hold these same values. Rabbis and community leaders have an ongoing challenge: how can one engage the next generation?

While this sounds like a boring question that has been oft repeated by many religious leaders, I think it is important to look deeper and get an understanding of why younger generations no longer feel the need to join synagogues and formal religious communities.

Why own a million-dollar building when it is utilised five hours of the week? Surely a rental agreement makes more financial sense in such a case.

In Victoria, there are more than 60 synagogues across the state. With real estate prices through the roof, it is not an exaggeration to state that these buildings, which are often underutilised and minimally full, and represent millions of dollars of community assets, may need to justify to new generations their reasons for existing.

After all, why own a million-dollar building when it is utilised five hours of the week? Surely a rental agreement makes more financial sense in such a case.

I'm not suggesting that there is not a place for synagogues, but I am framing my question around the thoughts of many people who choose not to come to services.

Sometimes, people have a lack of Jewish literacy, where they are unable to navigate a basic service. Some do not feel connected to prayer or religion.

Other times, there is a lack of enthusiasm about engaging in something so ancient which does not feel authentic to one's modern values, particularly in Orthodox services, where separation between men and women is the standard, and the question of how to engage women in leadership is ongoing.

I do not blame anyone for having these thoughts. But at the same time, I am a rabbi and I strongly believe in the value of prayer, faith-based community and gathering together for religious and monumental occasions.

I acknowledge that rabbis are often struggling with their mandates on how to best engage the next generation, but I remain an optimist. While the trend is certainly away from affiliating to religion and religious communities of worship, I can attest that the pandemic also encouraged a larger-than-expected return to synagogues.

When people were alone, locked down and unable to gather, there was an increase in fondness for the activities we previously took for granted. At the most recent Passover celebrations at my synagogue, we had a record number of attendees at all our programs. Perhaps, because Melbourne was locked down over two high holiday festival periods, people missed their communities and synagogues.

If rabbis and community leaders want community, they must actively go out and seek it. They must innovate. They must grapple with 21st-century values.

But I want to address something more, something beyond the people who may have already inclined to come to services and after the lockdown returned in force. I want to address my fellow rabbis and spiritual leaders: we cannot expect the same level of commitment and affiliation that we have always taken for granted from previous generations.

If we want people in our buildings, we must work for those people to be there. The title rabbi no longer creates an instant congregation alongside the title. If rabbis and community leaders want community, they must actively go out and seek it. They must innovate.

They must grapple with 21st century values that require responsibility to the environment, gender equality

and questions around inclusion for our most marginalised communities, including members of the LGBQTI community. It's not enough to pay lip service, but concrete changes must be implemented.

Synagogues that are being underutilised should consider new and innovative ways to engage the next generation. Buildings should not sit empty. There is so much need in our community for quality, safe, gathering spaces. Synagogues should consider lending out their buildings to youth groups, or for cultural activities outside of services, and hosting events.

While the wish list for changes may be long, and Halacha may not always permit what is being requested, things can certainly be better than they are. The new generation are digital natives. They have grown up in a world where it is widely understood that things do not always have to stay the same. They have lived through incredible technical and communication advancements that have changed how society functions, socialises and talks to each other.

Services do not have to be lengthier than necessary. Women should be included. Jewish people who identify with the LGBQTI+ community should be welcomed with open arms. These are basic building blocks of any Jewish community that wants to stay relevant in the 21st century.

I invite readers to come and visit their local synagogue. It may have been a while, but give it a chance, go, and check it out. If you are disappointed by what you see, provide feedback and if it is a rabbi who will not consider your input, you have not yet found your congregation. If you like what you see, who knows, you might be back, and before long you may realise the benefits of a community that is centred around spiritual worship.

There are plenty of seats available.

NEW FROM SCRIBE

PIETER VAN OS

Hiding in Plain Sight

how a Jewish girl survived Europe's heart of darkness

An extraordinary Holocaust survival story about an Orthodox Jewish woman who managed to survive in wartime Poland by pretending to be a Catholic.

Polish Catholics believed she was one of them. A devoted Nazi family took her in as if she was their own daughter. She fell in love with a German engineer who built aeroplanes for the Luftwaffe. What none of these people knew was that Mala Rivka Kizel had been born into a large Orthodox Jewish family in Warsaw, Poland, in 1926. By using her charm, intelligence, blonde hair, and blue eyes to assume different identities, she was the only member of her family to survive World War II.

When Dutch journalist Pieter van Os stumbled upon Mala's story, he set out to revive the world through which she had made her way from warravaged middle Europe to the nascent state of Israel before finally settling in the Netherlands. With her memoir and their interviews as guide, van Os physically retraced Mala's steps, stopping in at local archives and remote villages, searching for anyone who might have known or helped her seventy-five years before.

At times reading like an erudite detective story, this poignant, rich book is an engrossing meditation on what drives us to fear the 'other', and what in turn might allow us to feel compassion for them.

'In almost every sentence, van Os compels admiration with his elegant prose, demonstrating his erudition but never showing off or taking away from the gravity of the subject matter ... Hiding in Plain Sight is more than a survival narrative. It is a history of Eastern European mentality.'

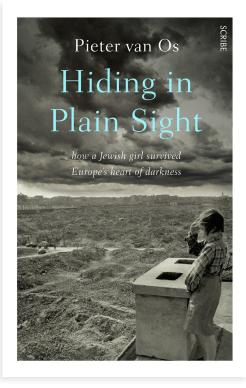
DE VOLKSKRANT

'I couldn't stop reading. A stunning book.'

GEERT MAK

'Based on the survival story of one woman, van Os wrote a poignant and disconcerting book about the terrible fate of the Jews, and at the same time about current obsessions with national character and identity.'

JUDGES' COMMENTS FROM THE LIBRIS HISTORY PRIZE



TITLE SUBTITLE HIDING IN PLAIN SIGHT HOW A JEWISH GIRL

SURVIVED EUROPE'S HEART

OF DARKNESS

AUTHOR PIETER VAN OS
PUBLICATION 30 AUGUST 2022

EXTENT 384pp

CATEGORY HOLOCAUST HISTORY/

BIOGRAPHY 9781922585035

ISBN 978192258 PRICE A\$35.00

FORMAT 234mm x 153mm, PAPERBACK



PIETER VAN OS writes for NRC Handelsblad and De Groene Amsterdammer. His published works include the books The Netherlands in Focus, and We Understand Each Other Perfectly, about his years as a parliamentary

journalist. After having lived in Warsaw for four years, he now resides in Tirana, Albania. In 2020, he won the Libris History Prize and the Brusse Prize for best Dutch-language journalistic book of the year with *Hiding in Plain Sight*.

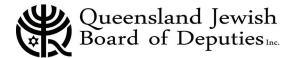


16

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VOLUNTEERING STARTS WITH YOU

In July the QJBD hosted a special lunch with Australian-born Israeli Achi Kushnir

Achi gave up his comfortable job as a medical engineer in Israel to donate his time and expertise to underdeveloped communities in Tanzania, Congo and Senegal.

He also served on the world's largest medical ship.

Now, Achi is on a mission to inspire others to give back. He emphasises that people don't need to go overseas to volunteer, there are plenty of opportunities in our own backyard.

If you have time there are numerous opportunities within the Jewish community in which to help.

Following is an article about Achi's time spent volunteering on Mercy Ships

https://mercyships.org.au/building-bridges-on-the-global-mercy/





'We're All Humans': **Building Bridges on the Global Mercy®**



Achi Kushnir had a revelation while taking some time off to volunteer with Mercy Ships.

"I was contemplating a lot about my path so far, and where I want to go from here," he said. "I don't want this to be a sabbatical year; I want this to be my real path from now onwards."

Achi decided to serve on board the Global Mercy® as a biomedical technician, after working the last 15 years in medical engineering. He heard about Mercy Ships from a client who had volunteered on board. Just like his client, who served as a surgeon, Achi had a skillset that was desperately needed on the hospital ship.

"In the past five years, I've been working in the medical device industry, mainly training doctors in operating theatres how to use innovative technology from Israel to treat glaucoma," he said.

Originally from Israel, Achi gained his degree in biomedical engineering at Queensland University of Technology in Brisbane, where he spent his first years working in the field.

"Studying medical engineering was a perfect marriage between the medical world and engineering. The university degree was rich

in its content and in the diversity of students from different nationalities and cultures, but above all in its programs that provided opportunities for students to create impact in developing countries whilst still being a student."

"That's how I found myself as a founding member of the university's Engineers Without Borders chapter and later on in my final year had a life-changing experience improving health infrastructure in remote villages in Papua New Guinea." "That experience had a profound impact on my personal and professional life and without any doubt contributed to why I have been with Mercy Ships."

Achi initially came on board for two weeks in January 2022, when the Global Mercy hospital ship was in Belgium. The experience exceeded his expectations. In February he traveled to Ukraine to offer his services there, but soon he was back on board the Global Mercy for a longer three-month commitment.

'More in Common than Apart'

Although Mercy Ships is a Christian organisation, it accepts volunteers from all faiths and backgrounds. Achi is the first practicing Jew to serve on the Global Mercy.



"It's a great honour and I've been really so well received here," he said. "Maybe I could be the first one who opened the door for others to come."

Achi said he was "very emotional" when he arrived, thanks to the warm and sincere welcome he received from this crew of different faiths.

"There's so much more in common than apart in our religions," he said. "At the end of the day, we're all humans."

His fellow crewmembers have been especially interested in his Israeli roots. Achi is fluent in Hebrew, and he used that skill to give the crew a gift: he read original Biblical passages aloud during Easter events.

Just like his diverse group of colleagues, Achi was drawn to Mercy Ships and the brand-new Global Mercy by a shared mission.

"Its focus is to help and serve others and make an impact and a difference in people's lives," he said. "This is something very unique and I'm very proud to be part of this."

Mercy Ships has a critical need for biomedical technicians like Achi. Do you have the skillset? Are you ready to #MakeYourMark? Learn more: opportunities.mercyships.org/ operating-room/biomedical-technician

An Exciting Time on Board

During this historic moment in Mercy Ships history, Achi has been impressed by the community he's found on board the Global Mercy.

"There is nothing like that outside in the world," he said.

He feels that his new colleagues and housemates are making him a better person. "It's really inspiring and empowering to be surrounded by so many people that have risked a lot and sacrificed to come here," he said. "They have a goal and a pure mission to help others."

Achi's community includes everyone from the hospital to housekeeping to reception.

"Having all these conversations, and getting to know these people, it definitely changes you in a lot of ways," he said.

Achi serves in the hospital as a biomedical technician. Even with his background in the profession, serving on the world's largest civilian hospital ship is a new experience.

"There are so many challenges and other aspects involved because it's a ship and it will spend most of its time in developing countries," he said. "This requires planning, management, maintenance and installation of the equipment in a different way we are used to in our regular hospitals – these are all aspects I'm focusing on."

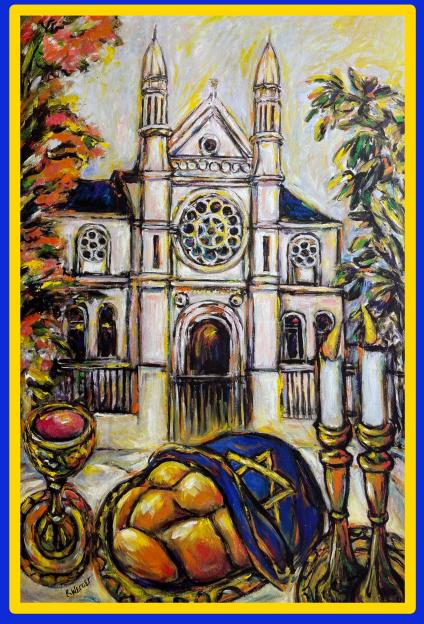
Achi rejoined the ship in the Canary Islands and was on her first sail to Africa for a formal inauguration in Senegal. The new vessel will double the organisation's capacity for hope and healing, and is expected to facilitate more than 150,000 surgeries over her 50-year lifespan.

"It's really quite an exciting time," said Achi. "This is the final stage of planning and executing what is needed just before the hospital will be operational for patients."

Biomedical engineers, like many other technical positions on board, are often a critical need. Without vital roles like this one, Mercy Ships would not be able to continue bringing hope and healing to those who need it most. If you or someone you know is interested in sharing your professional and personal skills, learn more today at mercyships.org.au/volunteer

MARGARET STREET MEMORIES

Reflecting
 Recollecting
 Reminiscing



COMPILED BY DR A.M. BRINER OAM HON. HERITAGE OFFICER B.H.C. 5782 - 2022

A UNIQUE HISTORICAL RECORD OF OUR TIMES

Brisbane Hebrew Congregation and Associated Entities

Margaret Street Memories

Reflecting - Recollecting - Reminscing

An overview in recent times

I have held the position of Heritage Officer of the Brisbane Hebrew Congregation (BHC) for many years and I have never undertaken a project of such magnitude as compiling the book which is entitled Margaret Street Memories.

An overview of Brisbane Jewry was written by Jennifer Creese PhD, entitled "Jewish Life in Queensland" in 2016, and was published by the Qld Jewish Board of Deputies.

My predecessor, Morris Ochert OAM, had a vast knowledge of the Margaret St Synagogue which was originally called the "New Brisbane Synagogue". His erudition was second to none, and he wrote extensively on this subject plus Queensland Jewry in general. His review of the Brisbane Hebrew Congregation Centenary, 1865 until 1965, can be readily found on the BHC Website.

Notwithstanding, I believed that a compendium centred specifically around the congregants of the BHC was missing. Names of prominent personalities of their era are inscribed in memorial plaques throughout the Synagogue. However, there was no in depth record of the "every day people" who made up the entity, called the BHC. Nowhere have their traits, their personalities, and even their attitudes to the BHC been recorded for posterity.

I mulled over this for quite some time and then over the past 2 ½ years have created what is a history of the congregants. Yes, the giants of our times are justifiably given accolades but this compendium enabled the everyday person, to express his or her views also. I have been privileged to have some 60 memoirs of former and current members of the BHC recorded in print for posterity. Although the dominant period I have concentrated on dates from 1965 to the current time, I have taken the liberty to delve back further in time, to capture important people and events where appropriate.

The initial section of the compendium of some 70 pages, deals with those entities associated with the BHC, such as the United Board of Hebrew Education, the Jewish Women's Guild, QAJEX, and the Chevra Kadisha. Sections on the Mohels, and other religious issues are also included.

The second section of some 280 pages deals with the memoirs. Stories of mischief, humour, joy and sadness permeate these pages. Rare historical photos are peppered throughout the book which also includes memoirs centred around several of our Rabbis. This all makes for most engrossing and fascinating reading.

This 350 page manuscript could not have been completed without the willing assistance of at least 10 people who gave unstintingly of their expertise ... general advice, computer skills, artistic prowess, proof reading, formatting and printing. This has culminated in the creation of, I believe, a most fascinating book, which will provide a totally unique historical record for current and future generations.

There will be an initial print run of 100 copies of the book. We have secured in excess of 80 commitments to purchase same. Revenue collected from this will be donated towards further heritage work related to the BHC.

Dr A.M.Briner OAM (Hon Heritage Officer, Brisbane Hebrew Congregation) Enquiries for further information can be directed to abriner@icloud.com







The JNF of Australia is a prominent and trusted communal organisation celebrating over 120 years of life-changing, environmental and social welfare projects, and building communities in Israel all the while maintaining a tangible link between the Jewish People and

Today JNF Australia is working to ensure that the people of Israel who live in the underdeveloped periphery of the country, particularly in the Negev, have a brighter future and can also share in the Israel's success story and ensure its ongoing sustainability.

JNF Australia is a separate entity and independent of JNF organisations in other countries, including in Israel.

However each JNF organisation wherever situated are linked, by a shared history, emotion and mission to further their mutual purposes and objectives for the people of Israel.

As David Ben Gurion said, "JNF is an everlasting Jewish fund for the entire Jewish people. It lives and lasts not because of work well done in the past, but because of vital work in the present and, even more importantly, because of the great, important tasks still awaiting it in the future."

Every JNF project is a unique and wonderful way of identifying with Israel and its people and provides all of its supporters an opportunity to solidify their link with the people of Israel.

For more information about JNF go the JNF Australia website jnf.org.au or contact JNF Queensland President David Jacobs on 0412 578 368

Israel.

Press release



2022 B'nai B'rith and JNF Australia -Youth & Young Adult Changemaker Awards

Nominations are now open for the 2022 B'nai B'rith & JNF Youth & Young Adult Changemaker Awards. This is the 9th consecutive year of awards aimed at recognising and celebrating our community's young activists, encouraging the next generation of future leaders to continue their advocacy and entrepreneurship.

Last year the Joshua Levi Young Professional was inaugurated and won by Cassandra Barrett for her outstanding contribution to the community through her role at JewishCare Victoria focusing on community education in relation to mental health. As a result of her recognition and award, thanks to the Levi family who are continuing Josh z"l's legacy and passion for making the community a better place, Cassie in now in Israel furthering her career.

This year the awards program will be announcing the top 36 Changemakers under the age of 36, nationwide in 3 main nomination categories: the Joshua Levi Young Professional Award, the Young Adult Volunteer Award and the Youth Volunteer Award.

David Redman CEO of the Australian Jewish News shares that "the AJN is again excited to be part of this wonderful program that recognises the invaluable work done by young volunteers in the community. The passion and dedication of these young people is inspiring and shows that the future is in good hands"

A Changemaker is someone who demonstrates commitment and passion to their cause. They make a considerable impact and or create change. Whether for the Jewish community, Australian Society, Israel, or in a leadership role. They may volunteer for an organisation, fundraise for a cause close to their heart, build intercommunity relations, impact social justice, educate, advocate or innovate.

Ernie Friedlander OAM. President of the B'nai B'rith Alfred Dreyfus Unit and initiator of the awards believes that "acknowledgement for the Change Makers is more important than ever. Too many young people are too preoccupied with their needs - they don't have enough time to considers others. Those, who are nominated are the opposite - they care and deliver unselfish deeds, they are champions, and we are very proud of them."

"When the Changemakers become aware of their nomination they are always very honoured by the recognition of their heartfelt contributions in their respective areas. The judges are always blown away by the incredible social entrepreneurship of the next generation. The judges have a tough yet rewarding job" shares Etty Ayalon, JNF's Changemaker project coordinator.

Whether a volunteer or in a professional capacity nominate a Changemaker today who is worthy of recognition for their achievements https://www. australianjewishnews.com/changemakers/

ISH CHANGEMAKER AWAR

Honouring young people making a difference in our community.



THE JOSHUA LEVI AWARD FOR YOUNG PROFESSIONALS

FROM 18 - 36 YEARS OF AGE \$5000 PRIZE MONEY

YOUTH VOLUNTEERS

FOR UNDER 18'S \$1500 PRIZE MONEY

YOUNG ADULT VOLUNTEERS

FROM 18 - 36 YEARS OF AGE \$3000 PRIZE MONEY



Nominate a Changemaker Today www.australianjewishnews.com/changemakers

FOR MORE INFORMATION - JNF: 02 9386 9559 or etty@jnf.org.au B'NAI B'RITH: 02 9321 6309 or ernie.friedlander@bbnsw.org.au







MERITON



JEWISH NATIONAL FUND OF AUSTRALIA (JNF)

ANNUAL CAMPAIGN

A SAFE PLACE TO PLAY. IT'S WHAT EVERY CHILD DESERVES

For this year's annual JNF campaign, JNF is building protected playgrounds for at-risk children in the Negev. However, JNF can't keep these kids safe, without your kindness and generosity.



Building Israel Since 1901

1-2-3-4-5-6-7-8-9...

SECONDS

is how long kindergarten children have to find safety under a bomb shelter in Sha'ar HaNegev.

An attack can occur at any time, on any day - without warming.

Will help JNF protect these precious children?

For many children and their families in the Sha'ar HaNegev region, safety is a wish not a reality. Over the last 15 years, they have lived in fear, as they live a life under fire.

In May 2021, the violence escalated, culminating in the worst attack yet – when a sophisticated Hamas missile struck a kindergarten.

Although the kindergarten was closed at the time, this incident highlighted the urgent need for safe play areas.



A CRITICAL NEED. AN IMMEDIATE IMPACT.

JNF is partnering with the Sha'ar HaNegev communities to build green and protected environments for 14 kindergartens across the region. Because safe play should be a right, not a luxury.

Similarly, the playgrounds will provide protection against unpredictable threats.

So, will you help JNF offer safety and hope to these children who need it most?

WITH YOUR GENEROSITY, WE WILL BUILD THIS.

Every contribution – big or small – will go towards building these protected outdoor areas.

This includes funding for:

- Fencing
- Playground equipment, such as slides, sandboxes, swings
- Grass
- Vegetable garden beds
- Shelters

While also helping these children:

- Stay safe
- Enjoy greater wellbeing
- Experience a sense of normality
- To have an emotional escape from the threats they endure

How your can play your part?

Your support will bring moments of joy – and a world of peace to parents who need it most.

At the same time, you will be helping JNF safeguard and strengthen communities in the Negev to ensure the future of Israel.

Thank you for your ongoing partnership with JNF Australia.

With your support we are continuing to grow Israel's future—our future—in the Negev leaving a mutual legacy for generations to come!



ASK THE RABBI

The Case for privacy



RABBI RAYMOND APPLE

Rabbi Raymond Apple was for many years Australia's highest profile rabbi and the leading spokesman on Judaism. After serving congregations in London, Rabbi Apple was chief minister of the Great Synagogue, Sydney, for 32 years. He also held many public roles, particularly in the fields of chaplaincy, interfaith dialogue and Freemasonry, and is the recipient of several national and civic honours. Now retired, he lives in Jerusalem and blogs at www.oztorah.com

Q. What does Judaism say about the right to privacy?

A. Privacy as a moral concept has long been part of Jewish law.

The Decalogue forbids disturbing another person: banning murder, stealing, adultery, false witness and coveting implies a right to enjoy life, property, marriage, reputation, dignity and identity.

A lender cannot barge into my house to collect a pledge (Deut. 24:10-11). Not even a court officer can enter premises without permission (BK 27b).

The rights of the individual are sacred (BM 113a/b). People may not reveal secrets (Lev. 19:21; Prov. 11:13) or disclose court discussions (Mishnah Sanh. 3:7; Sotah 31a).

On the words, "How goodly are your tents, O Jacob: your dwelling-places, O Israel" (Num. 24:5), Rashi says that no-one may peek into the opposite tent.

One must not pry into another person's affairs, since "damage by seeing is real damage" (BB 2b).

When there is a risk of invasion of privacy, I must protect myself; I must protect my neighbour and not force him to hide himself or what he is doing.

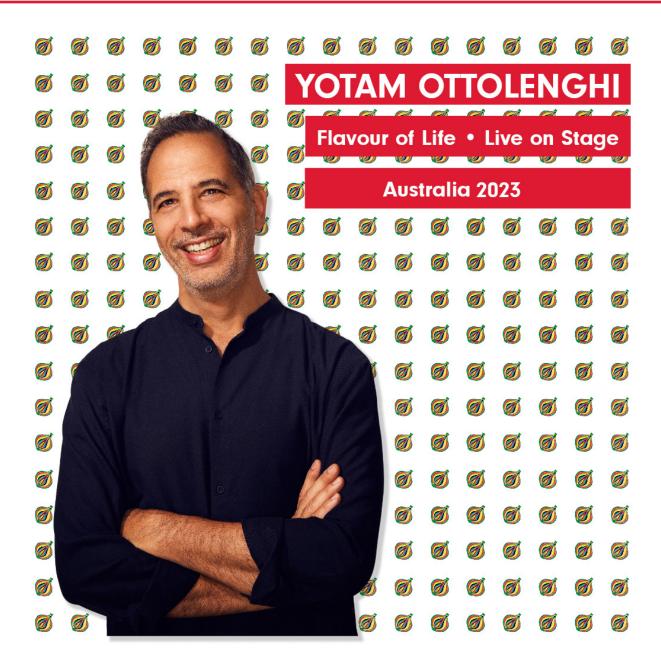
Me'iri (13th cent.) says people should keep their voices low if they don't wish to be overheard. This covers electronic eavesdropping, wiretapping, reading other people's correspondence, or using stored data.

All are forms of invasion, even if the person who acquires the information does not act upon it.

Yet the right to privacy is not absolute; the law may require disclosure of information which bears upon public policy. The Bible says, "If one does not tell, he bears (a share in) the iniquity" (Lev. 5:1).

Every society needs an independent, speedy-acting Ethics Ombudsman to monitor, supervise and assess what is done (or not done) in the name of the nation.

Yet in situations where cover-ups would imperil national security there are times to authorise invasions of privacy.



YOTAM OTTOLENGHI - FLAVOUR OF LIFE

Chef, restauranteur, and much-loved author Yotam Ottolenghi will be visiting Australia for his highly anticipated Flavour of Life tour, in conversation with food writer and broadcaster Alice Zaslavsky.

Yotam will discuss the tastes, ingredients, and flavours that excite him, and how he has created a career from cooking.

He will also talk about his life in food: how his upbringing has influenced his food, the journey that led to his becoming a chef, opening seven delis and restaurants in London, and writing eight bestselling cookbooks.

You too can take part in this unique experience, with Yotam inviting fans to ask their own questions on Twitter at #AskOttolenghi.

Saturday, 28 January **BRISBANE - QPAC Concert Hall**

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Jewish Help in Need Society of Queensland

Jewish Help in Need Society of Queensland is a registered not-for-profit Charity which provides financial assistance in the form of no-interest loans to members of the Jewish Community in Queensland.

Interest free loans are available for those in dire financial need and assistance.

Confidentiality is respected at all times.

Contacts: Lee McNamee 0417 723 399 leemcnam@gmail.com

Peter Goldsmith 0409 765 394 pgldsmth@bigpond.net.au

* If a loan is to be given, it shall be interest free and subject to the borrower entering into a Loan Agreement which stipulates the amount of the loan and the amount and frequency of the repayments. Depending on the size of the loan, a Guarantor may also be required to enter into the Loan Agreement.









have passed since the Holocaust, an act of unimaginable evil and a continued stain on human history.

Although we can never forget and should constantly revisit this memory we can be proud that Judaism and Yiddishkeit has survived and continues to flourish today.



We remember all the survivors and although many have passed the few remaining provide us with an inspiration TO NEVER **ALLOW THE SHOAH TO** OCCUR AGAIN.

JCareQld is a charitable association that provides care to the **Queensland Jewish** Community



Particularly the elderly but also the young who need assistance.



PLEASE CONTACT



IN THIS SPECIAL YEAR WE WISH TO RAISE OUR PROFILE TO EXTEND OUR HELP AND SUPPORT TO THOSE WHO NEED IT MOST AMONGST US, PARTICULARLY HOLOCAUST SURVIVORS IN QUEENSLAND.

If you

now of any survivor who is struggling in their old age, who needs support and care and who may not be aware of the existence and purpose of our organisation we would like to hear from you.

We can assist 🚓 🗗 🛱

with visits, transport, social contact, arranging medical help, liaison with Claims Conference, and some limited financial assistance.

Brisbane and Queensland JCareOld:

Howard Posner

Tel: 0424335969 · Email: Jcaregld@gmail.com

NCJWA Gold Coast / Gold Coast Jewish Community Services Inc.

Barbara Stewart-Kann

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Reaching out to support members of the Jewish community in Queensland.







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JCareQld is a charitable association that provides help to members of the Queensland Jewish Community.

We offer assistance with issues of aging, mental health, family trauma, disability assistance, and Shoah survivor assistance.

We have volunteer professionals, including family therapists, social workers and psychologists, as well as access to Claims conferencing for Shoah Survivors, **NSW Jewishcare Sight Impaired Services** including free access to current news and affairs.

Our volunteers are also available to assist with transporting people with mobility issues to social events, shopping, and Shule.

If you think you might need our services, or know someone who might, please contact:



HOWARD POSNER: 0424 335 969 JCAREQLD EMAIL: Jcareqld@gmail.com JCAREQLD HELPLINE: 1300 133 660





Gold Coast Jewish Community Services / NCJWA Gold Coast Inc. BARBARA STEWART-KANN: 0412 377 488



Reaching out to support members of the Jewish community in Queensland.





THE JEWISH NATIONAL **FUND OF QLD (JNF QLD)**

has moved its office:

JNF QLD President David Jacobs Vice President Bruce Frey Office Manager Rebecca Frey

The new contact details are:

Phone: 3392 9830

Mobile: 0412 578 368

Postal address: PO BOX 3015 Yeronga 4104

Email: jnfqld@jnf.org.au

If you have any queries or wish to discuss anything about JNF QLD please feel free to contact David Jacobs JNF QLD President on 0412 578 368



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Office Day: Wednesday 8:30am-1.00pm

(07) 3378 9233 colleen@gangani.net.au www.gangani.net.au





GAN GANI KINDY 691 FIG TREE POCKET RD FIG TREE POCKET

Gan Gani are currently seeking for 2023 a one-day Educator on Wednesdays (8.15am-3.45pm) and 2 hours per week Educational Leader role which could be done with flexibility, on site at Gan Gani or as a work from home arrangement (with an onsite staff meeting).

The Ed Leader role would include oversight of QIP, which all staff contribute to and would continue to do so.

There is a possibility for the right candidate to start this role in part in Term 4, 2022.

Gan Gani Fig Tree Pocket has a warm, supportive and inclusive working environment.

A new person joining the current staff team would be welcomed and empowered as we work together to enrich the lives of our enrolled children.

Should you be interested in more details or wish to apply for this position please respond to secretary@gangani.net.au.

www.gangani.net.au



WIZO Queensland sends Rosh Hashanah greetings to all our Queensland Communties.

We pray this year ahead 5783 brings peace, health and prosperity to Israel and may the people of the world become more loving to each other.



Pamela Huppert **President** WIZO Queensland



Special author talk

Liza Weimer

14 September 7pm

(location provided upon registration)

The Assignment

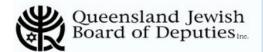
The book explores the importance of being an upstander

Gold coin donation

An initiative of B'nai B'

Books sold on the night

Inspired by a real-life incident, The Assignment explores discrimination and antisemitism and reveals their dangerous impact. Would you defend the indefensible? Year 11/12 students were asked to do just that and debate the Final Solution. Two teenagers thought it was an indefensible debate, and the story is how they become upstanders. Liza will also talk about the depth of 'hate incidents' in schools occurring across the US.



RSVP

Email: leemcnam@gmail.com



The Courage to Care Program (C2C) aims to promote social harmony and reduce prejudice by inspiring and empowering children and adults to be UPSTANDERS rather than bystanders, when they witness discrimination.

C2C uses stories of rescue during the Holocaust to plant the seeds of awareness, understanding and empathy for others.

July was busy with the week commencing 25th July fully booked for school incursions. We were warmly welcomed for return visits at St Catherine Catholic Primary School grade 6, Stuartholme Catholic School - 2 days grade 10's Religious Education students, Stretton State College - Grade 10 History students and Parklands Catholic College - Grade 9. Altogether we had 258 students participate.

Where possible, we added in a 10-minute Q&A for the Survivor testimony teller. This took place after the facilitation when the students have had a chance to reflect. The students asked many insightful questions such as these for Rochy Miller: "Are you sad telling your Mum's story? Do you know any of her adopted daughters? Did your Mum ever meet Hitler? "And for Kayla Szumer, who was asked "What would you have wanted to change to prevent the Holocaust? Did Adam your late husband carry any resentment or hatred towards the Germans?"

Stretton State College teachers were passionate and welcoming, and the history students shared their thoughts: "Don't ignore things around you. Try to reason with the people who are unreasonable. Be grateful for your family. Speak up for the weak...."

Many teachers require their students to complete assessment items based on our visit. The Religious Education students at Stuartholme have a topic called "Courage to Care" and they have an exam question based on our program.

It was also our great pleasure to welcome Peter Kraus as an observer. Peter is a Qld based Survivor and he is keen to become involved in our program.

On 31st July, many of the QLD CTC Team gathered to meet Peter Kraus and his wife Heather. Peter shared his testimony with us.

The August program had a full week including West Morton Anglican School, All Hallows, Marsden SHS and Kedron SHS. If any of this sounds interesting to you, we are always looking for committed and passionate people to undertake training to join our professional band of volunteers. For further information please contact us at queensland@couragetocare.com.au

Maxine Cheilyk QLD CTC Executive



Kayla Szumer sharing her late husband Adam's testimony at Stuartholme.



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Shalom Magazine is produced and published in Brisbane, Queensland, by The Jewish National Fund of Queensland.

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Saturday evening: Maariv 7:00pm **Sunday Morning:** Shacharit 7:30am

Monday evening: Monday Evening: Shiur 6:30pm, covering the

weekly Torah portion, the festivals and our sages

Eli Saranga Email: sarangaeli@gmail.com Chairman Mobile: 0434 724 052

Shlomo Cohen Email: Shlomocohen357@hotmail.com President

Mobile: 0411 150 896

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www.bck.net.au	
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Lewis	0419 705 417
Gan Gani Kindergarten & Preschool	07 3378 9233
NCJWA - Brisbane Section	07 3370 3233
	ncjwbne@gmail.com
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President Sheila Levine QLD Kosher Kitchen Rose's Army Sinai College	ncjwbne@gmail.com www.ncjwa.org.au 0418 744 854 0430 321 314 dvorahjaffe@bigpond.com 07 3345 9509
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QLD STATEWIDE COMMUNITY CALENDAR

ALL COMMUNITY DIARY BOOKINGS

calendar@qjbd.org

BRISBANE - REGULAR EVENTS	
WIZO Aviva	2nd Tuesday each Month (n)
	07 3715 6562
	wizoqld@gmail.com
NCJWA Meeting	3rd Monday 7:30pm

NCJWA Meeting	3rd Monday 7:30pm
GOLD COAST - REGULAR EVENTS	
NCJWA Gold Coast www.ncjwa.org.au Barbara Stewart- Kann OAM President Temple Shalom	Monthly Meetings 7:30pm – 1st Monday of each month 0412 377 488 ncjwagoldcoast@gmail.com Office 07 5570 1716
Services	Erev Shabbat 6:30pm Shabbat Morning 10am Oneg Shabbat 2nd Friday each month following services Seíudat Shabbat Last Shabbat each month following Torah Service Groovy Movers Exercise Mon & Wed 10am-12 Noon Friday 8-10 am
Gold Coast Hebrew Congregation	All enquiries call 07 5570 1851
Services	Friday Night Live Uplifting Service every Friday Night starting 5:30pm Shabbat Kiddish Following the service every Shabbat at 9am Kabbala and Jewish Mysticism Journey of the Soul, Monday evening at 7:30pm Talmud Classes Thursday evening at 7:30pm
	Talmud Torah Chader Sunday 9:30 - 11:30am



OCTOBER 2022 DEADLINE

TUESDAY 20 SEPTEMBER 2022

Submission, letters and articles may be edited for publication. COPY MUST BE PROOFED & PREFERRED BY EMAIL

shalomjnf@westnet.com.au

When submitting photo by email make sure:

- 1. Set your camera to take high resolution shots (no less than 3 megapixels)
- 2. Email them as an attachment same size (high resolution) & not reduced for web (or screen) viewing or placed in word document

