



# CHAG PESACH SAMEACH 5783

CELEBRATING 59 YEARS OF PUBLISHING

GEORGE FREY OAM  
FOUNDING EDITOR 1964  
**1964 – 2023**

# Save the Date

## Sunday 16 April

YOM HA SHOAH 2.00pm -  
Mt Gravatt Jewish Cemetery

## Saturday 22 April

QAJEX ANZAC DAY  
Shabbat Service 9.00am -  
Brisbane Synagogue

## Monday 24 April

YOM HAZIKARON 7.30pm

## Tuesday 25 April

QAJEX ANZAC DAY  
Commemoration Wreath  
Laying 9.00am -  
Anzac Square Brisbane

## Sunday 30 April

YOM HA' ATZMAUT -  
COMMUNAL CENTRE

FROM AUSTRALIA'S  
JEWISH PAST

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## **Ruby Sophia Rich-Shalit – feminist, pianist and an outstanding community identity**



**Australian Jewish  
Historical Society**

**AJHS**

The Australian Jewish Historical Society is the keeper of archives from the arrival of the First Fleet in 1788 right up to today. Whether you are searching for an academic resource, an event, a picture or an article, AJHS can help you find that piece of historical material. The AJHS welcomes your contributions to the archives. If you are a descendent of someone of interest with a story to tell, or you have memorabilia which might be of significance for the archives, please make contact via [www.ajhs.com.au](http://www.ajhs.com.au) or its Facebook page



IN CONTINUING  
THE CELEBRATION  
OF INTERNATIONAL  
WOMEN'S DAY, THIS  
STORY IS OF ONE  
AMAZING JEWISH  
WOMAN WHOSE  
EFFORTS FOR  
ALL AUSTRALIAN  
WOMEN SHOULD  
BE APPLAUDED.

**Ruby was born on 23 June 1888 at Walgett, New South Wales, the fourth of six children (four sons and two daughters) of German-born Louis Rich, storekeeper, and his Melbourne-born wife, Ada Baberfield. Shortly after Ruby's birth, the family moved to Sydney, where her father, one of the pioneers of the Walgett and Moree districts, later became a successful investor in city properties in Sydney as well as a prominent member of the Jewish community. Louis passed away at his home in Point Piper at the age of 73 on 13 June 1918.**

Ruby had a happy childhood and was known to be highly intelligent but 'hot-tempered when growing up'.

She briefly attended a local kindergarten in Strathfield, and further education was carried out by governesses at the family home in Elizabeth Bay. Ruby learnt to speak French and German. Her father was indulgent, but his attitude towards the role of women reflected the times: 'to find husbands, and to be good housekeepers and above all good cooks'. Her mother, however, encouraged the children to enjoy the arts, especially music, and Ruby showed exceptional talent for the piano – studying under Josef Kretschmann, a well-known and respected music teacher of the times.

As a child, she performed at the Sydney Town Hall to adoring audiences. Friday nights were spent at home with the children, always arranging some form of entertainment for family and friends. It was Ruby's wish to become a concert pianist, but her father strongly disapproved, and there were many arguments between them. It was agreed that Ruby's father should take her and her sister abroad and in 1905, they travelled to Europe.

Ruby did manage to further her music studies under the guidance of Artur Schnabel – an Austrian-American and one of the 20th century's most well-respected pianists in Berlin and in Paris, with she studied with Raoul Pugno – a French composer, teacher, organist, and pianist known for his playing of Mozart's works. Her father did, however, allow her to perform publicly in London, but on occasions such as a command performance for royalty or in fashionable drawing rooms, which Ruby detested. Her father would never allow her to play professionally, and, in fact, none of his daughters was allowed to earn a living.

Whilst in London, Ruby became involved with Britain's suffragettes and developed a social conscience. She became committed to women's issues and peace causes. Following a brief visit home, Ruby returned to London in 1911. During World War I she joined a Voluntary Aid Detachment and spent long periods in Switzerland, where she organised concert tours for the allied forces, participating herself as a concert pianist. When her younger brother was wounded in France in 1917, she returned with him to Australia and, following his death and that of his wife, adopted their young son, Charles.

In 1923, Ruby was introduced to Millicent Preston-Stanley, MP and President of the Feminist Club of NSW, and this spurred on her commitment to be involved politically. As Vice-President, she developed excellent public-speaking skills for which she became well known, both in Australia and overseas and shared the honours of 'star speaker' with Millicent Preston-Stanley. She campaigned and was honorary secretary for both Millicent and Jessie Street (activist, feminist and a lifelong campaigner for women's rights, the peace movement and the elimination of discrimination against Aboriginal people) in their efforts to enter parliament, although their politics were diametrically opposite.

In 1929 Ruby took Charles to London to be educated. She continued her work for the status of women, representing the Australian Federation of Women Voters at the Women's Nationality Conference in 1931 at The Hague and had the opportunity to sit on various committees.

She was very involved in the peace movements of the League of Nations and the International Alliance of Women. On one occasion, she addressed three thousand people at a peace conference in Berlin. In 1935 Ruby returned to Australia and en route attended a conference of the International Alliance of Women in Istanbul, as well as an official observer with the League of Nations. She then visited Palestine to meet Arab members of the International Alliance of Women for Suffrage and Equal Citizenship.

Once back in Sydney, she met Bessie Rischbieth, (an Australian activist) and joined the Australian Federation of Women Voters, becoming President from 1945 to 1948 and later Honorary Life Vice-President. This was followed in 1949 when Ruby established the League of Women Voters of NSW, serving as its President in the 1950s and associating herself with Pan Pacific, South-East Asian, British Commonwealth and International Alliance women's groups resulting in her holding at times a great number of official positions. For her commitment, she was acknowledged as 'President of Honour'.

Taking a step back in time, through Marion Piddington (an Australian publicist active in the promotion of eugenics and sex education) Ruby in 1926 was invited to form a society to promote sex education of young women and the prevention of venereal disease at a time when such subjects were taboo. She became the inaugural President of the Racial Hygiene Association of NSW, the forerunner of the Family Planning

Association, which she remained passionately committed to. When she retired as President in 1966, she was made Life Vice-President of the State Association and, in 1988, the Parramatta premises of the FPA of NSW were named after her.

During World War II Ruby helped to establish the Council for Women in War Work, serving on the Human Rights Standing Committee of the UN Association of Australia and joined the Pan-Pacific and South-East Asia Women's Association of Australia, promoting the education of Indigenous women.

Age was no barrier for Ruby, working well into her eighties and attending and speaking at conferences, including the Women and Politics Conference in Canberra, where she received a standing ovation. She has been described as 'a little bird-like woman of great charm', and she admitted to 'having no dress sense at all'. During her lifetime, she was involved in over fifty organisations, wrote a play and poetry, remained 'vivacious and always great fun', and valued the affection and loyalty of family and friends.

On 7 February 1937, at the Central Synagogue Sydney, Ruby married Moïse Aaron Schalit, a Melbourne doctor who was associated with the family planning movement and was also a long-standing family friend. She continued addressing international peace meetings and

women's groups, and threw herself into Jewish affairs. From 1936 Ruby was active in the NSW branch of Friends of the Hebrew University in Jerusalem and, in 1971 was the first Australian to receive the Torch of Learning Award for her contribution to education and culture from the Hebrew University. She became the first President of the Australian Federation of the Women's International Zionist Organisation (WIZO) and served from 1937 to 1940 as their first President. In 1961, she re-formed the Australian Friends of the Israel Philharmonic Orchestra, of which she was honoured with becoming a Life President.

In the New Year Honours in 1967, she received the MBE and, in 1976, the United Nations Peace Medal for, among other activities, her role on the executive of the Australian League of Nations Union. In 1982, she received from the then Governor General, Sir Zelman Cowen, the ANZAC Peace Prize for promoting international understanding. Survived by her adopted nephew Charles, she died at Bondi on 10 May 1988, one month short of her one-hundredth birthday.

The AJHS acknowledges the following references in the preparation of this story:

The Australian Dictionary of Biography – Audrey Tate; Wikipedia; Beginning with Esther – Jewish Women in NSW – Lysbeth Cohen; National Library of Australia; Jewish & Non-Jewish Organisations to which Ruby Rich Shalit was associated

# Yom HaShoah services - 16 April



## 80th Anniversary of Warsaw Ghetto Uprising

The right of this image shows a column of Jews being transported out of the ghetto for deportation. Warsaw, Poland, April–May, 1943. National Archives and Records Administration, College Park, MD

**Southport:** Southport General Cemetery  
Jewish section, 237 Queen St,  
10:30am - 11:30am

**Brisbane:** Mt Gravatt Cemetery (entry off Mains Rd)  
Jewish Chapel (section 4C)  
When: 2pm – 3pm

**Maroochydore:** Millwell Road Community Centre, 11 Millwell Rd E  
6pm - 7pm

**For more information:** [info@qjbd.org](mailto:info@qjbd.org)

## Guest speaker - Alex Ryvchin

Alex Ryvchin is co-Chief Executive Officer of the Executive Council of Australian Jewry, the author of internationally acclaimed books of history and politics, and a best-selling children's author.



He writes for leading publications and speaks, debates and teaches around the world on the Arab-Israeli conflict, foreign and national affairs, antisemitism and the Holocaust, and religion and identity, and is a regular commentator on TV and radio. His new book on antisemitism, "The 7 Deadly Myths" is due out in May.



Queensland Jewish Board of Deputies<sup>Inc.</sup>



Executive Council of Australian Jewry Inc.

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Sheizaf



Sderot



Desert Ibex



POINT OF VIEW

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# ‘Gobblefunk:’ Author Roald Dahl’s antisemitic legacy



JEWISH NEWS SYNDICATE

BY **BEN COHEN**

Ben Cohen is a New York City-based journalist and author who writes a weekly column on Jewish and international affairs for JNS.

IT'S TEMPTING TO THINK THAT IF REVISIONS TO HIS WORK CONTINUE, VERY LITTLE OF THE ORIGINAL WILL BE LEFT, WHICH IS WHY SOME OBSERVERS ARE ARGUING THAT THE PROJECT OF SANITIZING HIS NOVELS IS A WASTE OF TIME.

In common with many people who spent their childhood in the 1970s, I loved Roald Dahl's novels for children, especially "Charlie and the Chocolate Factory." Of course, as a 9-year-old clutching a well-thumbed copy of the Puffin edition, I had no idea about the character of Roald Dahl the man. By the time I discovered that Dahl was a misogynist, a bully, a racist, and especially, an antisemite, my childhood infatuation with the angelic Charlie, his long-suffering family and candy mogul Willie Wonka had long vanished.

Still, I'd be lying if I denied having felt a crushing sense of disappointment when I first learned that Dahl detested Jews and had expressed understanding for Adolf Hitler's mission to "pick on them." It was a bit like having a once kindly,

affable uncle suddenly spit in your face. Yet I remain reluctant to tell friends with young kids to proscribe Dahl's books, as they remain, much as I hate saying it, a wonderful introduction to the craft of writing and a testament to the power of imagination in children's literature.

The debate over Dahl and his legacy heated up again last week when British Prime Minister Rishi Sunak weighed in to criticize the recent decision of the writer's estate and publisher to revise some of the characters that populate "Charlie" and his other novels. In a statement that was a little too frivolous in its invocation of one of Dahl's play words, Sunak's office asserted that "when it comes to our rich and varied literary heritage, the prime minister agrees with 'The BFG' [the main character in Dahl's 1982 illustrated book of the same name] that we shouldn't gobblefunk around with words."

The "gobblefunking" here mainly concerns the descriptions used to animate Dahl's characters; for example, Augustus Gloop, a child we would probably recognize these days as suffering from a severe eating disorder. In Dahl's original words in "Charlie and the Chocolate Factory," Gloop, who is fixated on food, is variously "fat," a "hippo" and a "fat pig." In the proposed revised version, he would be merely "enormous."

Similar treatment has been dished out to Dahl's other novels. Mrs. Twit, from "The Twits," is now just "beastly" when she was "ugly and beastly" before. Words like "crazy" and "mad" have been excised from the books in deference to sensitivities over mental health. Race, too, does not go amiss; a reference in "The Twits" to a "weird African language" is slated for removal and even a phrase like "white as a sheet" (from "The BFG") has been switched to "still as a statue."

These awkward depictions that appear throughout Dahl's books have been

revised before, including by the author himself. The Oompa-Loompas, who work in Willie Wonka's factory, were originally described as hailing from "the very deepest and darkest part of the African jungle where no white man had ever been before." In a later version, Dahl rendered them as "long-haired, rosy-cheeked and white, hailing from the island of Loompaland."

It's tempting to think that if these revisions to Dahl's work continue, very little of the original will be left, which is why some observers are arguing that the project of sanitizing his novels is a waste of time. "If Dahl offends us, let him go out of print," the British author Phillip Pullman told the BBC after Sunak made his comments. "Read all these [other] wonderful authors who are writing today, who don't get as much of a look-in because of the massive commercial gravity of people like Roald Dahl."

Pullman is right that allowing Dahl's novels to naturally fade into obscurity is a better option than actively censoring his work. Indeed, you can argue that updating his books to match a contemporary mindset does a disservice to the fight against antisemitism and racism in that any clue about Dahl's toxic views would be removed, and all for the sake of enabling his estate to sell more of his books.

Nevertheless, there is some value in the fact that Dahl, thanks to Sunak, is once more a topic of conversation. Two years ago, Dahl's family proffered an apology for what they described as his "incomprehensible" antisemitism, "buried deep in the author's website," as *The Guardian* put it. That drew short shrift from the Board of Deputies of British Jews, who charged that the apology should have "been made long ago—and it is of concern that it has happened so quietly now." Importantly, the board did not call for Dahl's books to be censored or removed, arguing that

the teaching of his books "should also be used as an opportunity for young people to learn about his intolerant views." Doing that is far more sensible and educationally useful than tinkering with Dahl's phraseology.

The views expressed by Dahl included a 1983 interview with the *New Statesman* magazine in which he opined that there "is a trait in the Jewish character that does provoke animosity, maybe it's a kind of lack of generosity towards non-Jews. ... Even a stinker like Hitler didn't just pick on them for no reason." These are standard antisemitic views, casting suspicion over the supposedly tribal attitudes of Jews in general and ascribing the reason for their persecution to Jewish behavior, rather than non-Jewish stupidity, paranoia and conspiracy-mongering.

Dahl also loathed Zionism and Israel precisely because he loathed Jews—and this point should be a vital element in any attempt to raise awareness of his bigotry. "I'm certainly anti-Israeli, and I've become antisemitic in as much as that you get a Jewish person in another country like England strongly supporting Zionism," he told *The Independent* in 1990. "It's the same old thing: we all know about Jews and the rest of it. There aren't any non-Jewish publishers anywhere, they control the media—jolly clever thing to do—that's why the president of the United States has to sell all this stuff to Israel."

No doubt, Kanye West would agree. What Dahl's outbursts show us is that the themes stressed by antisemites today—deliberately and falsely presented as revealing a dramatic truth "the Jews" wanted to keep secret—are long-established. They return and often flourish in times of crisis. Were Dahl still alive today, I have no doubt that he would be hawking the same garbage in media interviews. And that is the only part of his legacy that really matters.

ISRAEL  
PRIZE LAUREATE

## **Fiddler no more It's not goodbye, Tevye**



AUSTRALIAN JEWISH NEWS

BY JESSICA ABELSOHN

OSCAR-NOMINEE,  
ISRAEL PRIZE  
LAUREATE,  
PHILANTHROPIST  
AND GRUMBLING  
MILKMAN, CHAIM  
TOPOL HAS  
PASSED AWAY.  
HE MADE THE  
ROLE OF TEVYE  
HIS OWN AND  
BROUGHT SUCH  
JOY TO MILLIONS  
AROUND THE  
WORLD. THE AJN  
EXPLORES THE  
LEGACY TOPOL  
HAS LEFT BEHIND.

Chaim Topol crooned about tradition thousands of times. He asked Golde if she loved him, shared what he would do if he were a rich man, sang the Shabbat prayer and reminisced about his daughter being just a little girl more than 3500 times on stage.

Now, his voice has gone quiet.

The actor died late last week at the age of 87 in Tel Aviv after a multi-year battle with Alzheimer's.

But the memories for us all remain as loud as ever.

"Sadly, the fiddler on the roof is no longer with us," Israeli Prime Minister Benjamin Netanyahu wrote on Twitter. "The strings of the fiddle have fallen silent. The story of Chaim Topol's life has been sealed but I am certain that his contribution to Israeli culture will live on for generations."

The official Twitter account for Israel wrote, "To many of you, he was Tevye, to us Chaim Topol was a national treasure, a cultural icon and above all a human being who loved his country. Today we celebrate his life and legacy from Tel Aviv to Anatevka. Lechaim."

And many celebrities took to social media to pay tribute to the actor who influenced their own Hollywood ambitions.

Actor Josh Gad wrote, "There is no way to overstate how much this man & this performance meant to me. #Topol is a large reason why I became an actor. In fact, his performance of Tevye in Fiddler was the very first performance I ever saw on a Broadway stage. RIP to a great. #SunriseSunset".

Adam Sandler shared, "[I] absolutely loved this man growing up and thank him for all he gave."

While he was Tevye the milkman of Fiddler on the Roof fame – first in stage productions of the famed musical based on the stories of Sholem Aleichem and later in the iconic film, before eventually returning to the stage with the role – he also played James Bond's wingman in For Your Eyes Only, opposite Roger Moore, and a nutty professor in the 1980s cult classic Flash Gordon.

And long before Israelis like supermodel Bar Refaeli and Wonder Woman

actress Gal Gadot made their names internationally, Topol was winning Golden Globe awards as his country's most famous ambassador to Hollywood. At the age of almost 80, and still involved in theatre, he was also awarded the Jewish state's most prestigious honour – the Israel Prize for lifetime achievement in 2015.

Topol's mark on not only the entertainment world, but also the philanthropic world, was huge (and often underestimated).

Later in his life, he revealed that he built a holiday home for Arab and Jewish children with incurable diseases, explaining that it was “the most important thing I have ever done. All the rest is little episodes.” The Jordan River Village is Israel's only free, fully accessible, overnight retreat which hosts year-round recreational programs for children living with chronic illnesses, life-threatening diseases, disabilities and special needs.

“The children have a wonderful time,” he told The AJN in 2016. “These are very sick children, suffering from very bad illnesses. They never get to leave home. It's an opportunity for them to become more independent.

“They meet other children who are suffering from the same illness ... They share their experience, and they coexist together unbelievably well.”

He also continued to serve in the Israeli Defence Forces every year throughout his career – no matter what production he was filming or performing in – until age made him ineligible.

**Fiddler on the Roof**  
**MOVIE CLIP**  
**If I Were a Rich Man**  
**(1971)**



“I wasn't brought up in Hollywood. I was brought up in a kibbutz here and I started to work at the age of 14 in a printing house,” he told Times of Israel when he was awarded the Israel Prize. “Obviously, when you are successful in a film and the money flows, yes, obviously, it is very nice. But to tell you that is the most important thing, I am not sure.”

Topol got his start in acting in a theatrical troupe in the Israeli army in the 1950s. It was during this time when he met his future wife, Galia, a fellow comedian. He then stated his own satirical revue company, Batzal Yarok (Green Onion), explaining that the name was chosen to “convey the idea of something fresh, sharp and spicy”.

His first major breakthrough was the lead role in the ground-breaking 1964 Israeli film Sallah Shabati, about the hardships of Middle Eastern immigrants to Israel. The film was nominated for the Academy Award for Best Foreign Language Film and earned Topol his first Golden Globe Award.

Two years later, he made his English-language film debut alongside Kirk Douglas in *Cast a Giant Shadow*. But the role of his life arrived in the long-running musical *Fiddler on the Roof*, in which he played a Jewish father trying to maintain his people's cultural traditions amid tumult in their Russian shtetl.

It was during the four-year run of *Fiddler on the Roof* at Her Majesty's Theatre in London in the late 1960s, to enthusiastic reviews, that the actor simply became known as “Topol”. According to lore, the producers of the show were struggling to pronounce “Chaim” so with Topol's permission, it was omitted from the playbill.

After years of playing Tevye on stage in London and on Broadway, he scored the lead role in the 1971 Norman Jewison-directed film version, winning the

Golden Globe for lead actor and being nominated for a Best Actor Academy Award.

It's estimated that the film has been seen by more than one billion people around the world and until recently, Topol was still fielding requests to reprise his role or perform the famous songs. Topol continued to play the character on stage around the world, including in a Broadway revival that earned him a Tony nomination. He farewelled the character with a tour across the USA in 2009.

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## “HOW COULD ANYONE BE SICK OF PLAYING TEVYE?”

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While he began his career as Tevye at age 30, using makeup and costume to appear older, he wrapped up his time in the role when he was nearing 75, drawing on a seemingly endless well of vigour to appear younger.

Being known for one part never seemed to faze the actor. While for years following the Fiddler run in London, Topol declined invitations to reprise the role, he has said he was not complaining that he was forever associated with the milkman trying to hold tight to tradition.

“How many people are known for one part? How many people in my profession are known worldwide? So I am not complaining,” he said in 2015.

“Sometimes I am surprised when I come to China or when I come to Tokyo or when I come to France or when I come wherever and the clerk at the immigration says ‘Topol, Topol, are you Topol?’ So yes, many people saw [Fiddler], and it is not a bad thing. “How could anyone be sick of playing Tevye?” he asked The AJN.

In Australia, he was beloved, visiting us on several occasions to play his iconic Fiddler role.

Elisa Grey, who is currently rehearsing for the part of Golde in the upcoming MLOC production of Fiddler in Melbourne, performed alongside Topol on the steps of the Regent Theatre in 1998 as the audience arrived on opening night.

“There was a buzz in the air because everyone was coming to see Topol,” she recalled. “It was even more incredible to attend the opening night party and to meet him in person. That was a once in a lifetime experience!”

Adrian Glaubert, co-director of the MLOC production, said that Topol inspired him to go into musical theatre.

“Most people’s first experience with Fiddler on the Roof is from viewing the movie-musical and Topol has set the benchmark on who Tevye is and how the story is meant to be told. There have been many incredible and iconic Tevyes that have performed the role, from Zero Mostel to Alfred Molina, Anthony Warlow to one of my personal favourites Danny Burstein. But no one was in higher demand and embodied the role of Tevye than Chaim Topol,” Glaubert said.

“I know his legacy will continue to inspire future generations globally, as Fiddler is performed somewhere in the world every single day.”

Comments flooded a post on The AJN’s social media pages announcing Topol’s passing, with many expressing profound sadness.

“His voice gave me goosebumps,” one person wrote, with another saying, “He always seems to have a twinkle in his eye. The one and only Tevye...” Many from the Melbourne community recall Topol’s performances with comments including, “We remember seeing him perform several times and even dovened with him at East Melbourne shule during one of the Fiddler seasons in Melbourne. A true

legend of the stage,” and, “My claim to fame was that he hugged me outside the theatre in Melbourne after his Tevye performance. Such a lovely, caring man”.

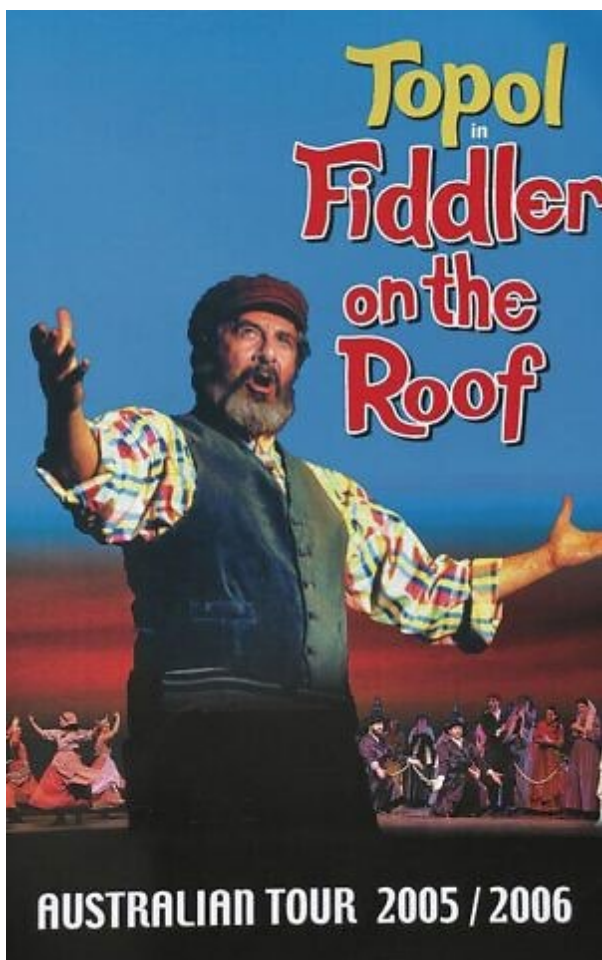
Many described him as down to earth, beautiful inside and out and, of course, the ultimate mensch.

Topol is survived by his wife, children and grandchildren, and a whole community around the world who will forever hold on to his glorious voice and loveable character.

## With Times of Israel

### Aussie Love Affair

One of the biggest events in Australian theatre in 1998 was the hit musical *Fiddler on the Roof* starring Chaim Topol, who had played the role of Tevye for more than 30 years in productions around the world.



Topol’s arrival in Melbourne was big news, and as arts editor for The AJN I met him for an interview in his suite on the 40th floor of the Sofitel hotel. Looking across the panoramic views of the city, he asked where the East Melbourne synagogue was located – he had already been in contact with friends in the Jewish community and had been invited to attend shule on Shabbat.

Topol was delightful to chat with and generous with his time, happy to talk about his career.

And he took his job seriously, attending all rehearsals despite having performed in *Fiddler on the Roof* almost 2000 times.

In my opening-night review of *Fiddler*, under the headline “Topol is tops!” I wrote that just to see Topol on stage was worth the price of the ticket.

Australian Jewish producers Aleksandar Vass and Tim Lawson were instrumental in bringing Topol to Melbourne in 1998, and the Israeli star returned for a national tour in 2005-06.

Paying tribute to Topol this week, Lawson told The AJN: “Topol was a powerhouse of a man, ever so talented, ever so kind, ever so charitable and ever so cheeky.

“I was lucky enough to be his producer on *Fiddler* over eight seasons in Australia and New Zealand, and they were such happy times.

“The world is poorer without Topol.”

Topol’s first trip to Australia was in 1972 to visit his sister and her husband in Perth where they were working as Habonim shlichim.



# Queensland Association of Jewish Ex Servicemen & Women (Qajex)

## **Anzac Commemoration Shabbat Service 2023**

Qajex Together with The Brisbane Hebrew  
Congregation and The Jewish National  
Fund of Qld (JNF)

.....  
**Will Host The 2023 Anzac Commemoration  
Shabbat service on Saturday 22 April 2023**  
.....

All Jewish Ex-Servicemen & Women, their  
Families & Members of the Jewish community  
are invited to attend this special service

**JNF Qld will sponsor a special Anzac  
Day commemorative Kiddish on  
Saturday 22 April to honour ANZAC  
and the charge of the Anzac Light  
Horse at Beersheva on 31 October 1917**

The Service will be held at the  
**Brisbane Synagogue  
98 Margaret Street**

.....  
service commences

**9.00am**



**QUEENSLAND ASSOCIATION OF  
JEWISH EX SERVICEMEN & WOMEN (QAJEX)**

# **ANZAC COMMEMORATION 2023**

All Jewish Ex-servicemen & Women,  
their families & members of the Jewish  
Community are invited to attend;

**THE SHRINE OF REMEMBRANCE  
ANZAC SQUARE BRISBANE**

## **On ANZAC Day, Tuesday 25 April 2023**

(Assemble 8.45am sharp followed by  
Wreath Laying & Kaddish 9.00am sharp)

### **PLEASE NOTE:**

The Queensland Association of Jewish Ex  
servicemen & Women (QAJEX) encourages all  
Jewish Ex-servicemen & Women &/or their family  
members to forward their name & contact details  
to **QAJEX President**  
**Loris Roubin - [loris\\_r@hotmail.com](mailto:loris_r@hotmail.com)**

The purpose is for QAJEX to create a register  
of Ex-Service personnel & their family members  
living in Queensland from both Australian &  
Overseas Defence Forces.

ASK THE RABBI

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## Kaddish by Women



**RABBI RAYMOND APPLE**

Rabbi Raymond Apple was for many years Australia's highest profile rabbi and the leading spokesman on Judaism. After serving congregations in London, Rabbi Apple was chief minister of the Great Synagogue, Sydney, for 32 years. He also held many public roles, particularly in the fields of chaplaincy, interfaith dialogue and Freemasonry, and is the recipient of several national and civic honours. Now retired, he lives in Jerusalem and blogs at [www.oztorah.com](http://www.oztorah.com)

## Q. Can women say Kaddish?

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### A. There are voices on both sides of the debate.

The "pro" case says that there is no direct prohibition of Mourners' Kaddish being said by women in the presence of a minyan.

It is pointed out that in some communities it was once the practice for Kaddish to be said publicly by one person on behalf of all the mourners,

but now that it is more usual for every mourner to say their own Kaddish from their place in the synagogue there cannot be any objection to a woman mourner saying an individual Kaddish.

Kaddish is an elevation of the departed soul. It brings comfort to whoever says it, male or female, and its spiritual and psychological value should not be minimised.

When there has been a bereavement, the saying of Kaddish should be encouraged - amongst women as well as men.





Exclusive to young adults



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JNFuture

# LEADERSHIP TOUR TO ISRAEL

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- Visit JNF supported communities and projects
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The Jewish National Fund (JNF) has been Building Israel since 1901.

The JNF of Australia is a prominent and trusted communal organisation celebrating over 120 years of life-changing, environmental and social welfare projects, and building communities in Israel all the while maintaining a tangible link between the Jewish People and Israel.

Today JNF Australia is working to ensure that the people of Israel who live in the underdeveloped periphery of the country, particularly in the Negev, have a brighter future and can also share in the Israel's success story and ensure its ongoing sustainability.

JNF Australia is a separate entity and independent of JNF organisations in other countries, including in Israel.

However each JNF organisation wherever situated are linked, by a shared history, emotion and mission to further their mutual purposes and objectives for the people of Israel.

As David Ben Gurion said, **“JNF is an everlasting Jewish fund for the entire Jewish people. It lives and lasts not because of work well done in the past, but because of vital work in the present and, even more importantly, because of the great, important tasks still awaiting it in the future.”**

Every JNF project is a unique and wonderful way of identifying with Israel and its people and provides all of its supporters an opportunity to solidify their link with the people of Israel.

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For more information about JNF go the **JNF Australia website [jnf.org.au](http://jnf.org.au) or contact JNF Queensland President David Jacobs on 0412 578 368**

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# JNF QLD BLUE BOX PESACH 2023

## The Jewish National Fund of QLD (JNF) Blue Box Pesach Campaign has now started

In Israel's 75th year, JNF Australia continues its vital work in growing and nourishing the land and supporting the people of Israel through life changing projects.

Pesach is not only about physical liberation and spiritual freedom - it is also a time of hope

This Pesach, with your support, JNF QLD will provide new opportunities for young adults in the Negev's capital and surrounding areas through the expansion of the Be'er Sheva Youth Centre.

What role does the Centre play in the community - It provides fundamental services in the areas of higher education, employment and career and community development.

Who does it serve - Currently 8,000 soldiers, students, job seekers, entrepreneurs, young families and new immigrants.

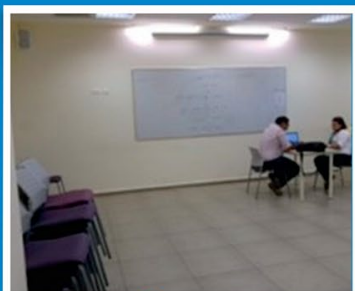
The expansion will offer an opportunity for more Negev residents to dream big and achieve their desired future.

### WHAT CAN YOU DO TO HELP

Join with JNF QLD to renovate and expand the centre to include outdoor spaces, a podcast room, cultural and social areas and much more.

Go to <https://jnf.org.au/blue-box-2023/> and click on QLD to show your support and make a vital difference or call 3392 9830 or 1300 563 563 to donate to this exciting and most important project.

## JNF BLUE BOX PESACH 5783/2023



Current



Artist's Impression



### Be'er Sheva Youth Centre

The Centre provides fundamental services to 8,000 young people annually in the areas of higher education, employment and career and community development.

Since it was built 20 years ago, there has been significant growth in demand for Centre's services.

This Pesach, with your help, JNF Australia, will renovate and expand the centre to allow more soldiers, students, job seekers, entrepreneurs, young families and new immigrants an opportunity to dream big and achieve their desired future.

**DONATE NOW**



[jnf.org.au/bluebox](https://jnf.org.au/bluebox)

1300 563 563

**Kellie Bogan well known in the Jewish Community and a former graphic designer for SHALOM Magazine has officially launched his own business “Livestream Event”.**

Livestream Event covers all live and recorded events both for private functions and for communal group events – for more information and to contact Kellie see below

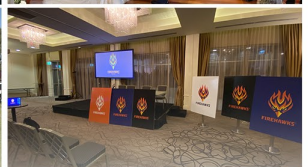
**We cover weddings, conferences, company events, funerals, sports and more.**

We're your local live-streaming experts, here to share your event live online.

- Remote speeches via Zoom etc.
- Graphic Design/Video Presentation
- Wireless Audio Setup
- Photography
- Providing wireless production.
- Jewish run and operated.
- Private and secure.

We use cinema grade cameras from Blackmagic, and audio equipment from Rode. We use the same equipment as is used on feature films.

**Ph 0439 736 241**  
**kel@livestreamevent.com.au**



**LIVESTREAMEVENT.com.au**





In the weeks leading up to Purim we learnt about the festive Chag of Purim, which culminated in dress-up days for both groups.

We shared how to be courageous, brave and stand up for what's right and bullying is a 'no go'!

The children and teachers came dressed in a wide range of costumes.

We had superheroes, wild animals, princesses, ballerinas, queens, kings and even a dinosaur carer.

The children enjoyed making their freshly baked Hamantaschen.

They also made groggers, built the king's palace and enjoyed participating in the Purim Spiel.

Thank you to everyone for your Gold Coin donation.

What a fun day.

*Chag Pesach  
Sameach everyone!*

**Colleen Goldblatt**

Teacher - Shemesh and Kindy Explorers  
Jewish Studies Coordinator and  
Educational Leader



The Courage to Care Program (C2C) aims to promote social harmony and reduce prejudice by inspiring/empowering children and adults to be UPSTANDERS rather than bystanders, when they witness discrimination. C2C uses stories of rescue during the Holocaust to plant the seeds of awareness, understanding and empathy for others.

Our dedicated team of volunteers have enjoyed a busy and rewarding term, presenting to almost 650 students at a range of schools in South-East Queensland.

Our survivor Peter Kraus presented his Testimony at Brisbane Boys' College to a group of 57 Year 10 and Amnesty students who were inspired to learn more and to change their behaviour:

***"I'm going to speak up more often when I know I should".***

***"I really felt so inspired listening to Peter's story and one thing I want to do is read and find out more about the Holocaust".***

Our team enjoyed the opportunity to travel to some regional schools this term, presenting to 89 students at St Joseph's School in Stanthorpe, to 62 students at Assumption College in Warwick, and 134 students at Maroochydore State High School on the Sunshine Coast.

St Joseph's School's C2C coordinating teacher and Head of Curriculum Humanities, Mary Roberts, had recently returned from the Gandel Program in Israel. Mary is now reworking the way the school teaches the Holocaust to be more about Upstander stories and Jewish life in Europe before the Holocaust.

We had six successful sessions over two days at Maroochydore State High School where Year 10 students said if they witnessed someone being discriminated against, they would:

***"Ask them if they're ok and if they want to move somewhere else"***

***"Step forward to the victim and have a moment to offer support"***

Students always love the Upstander wristbands they receive at the end of the program and wear them with pride. It is wonderful to see their enthusiasm to share the C2C message! Maroochydore State High School students proudly wore their Upstander wristbands after survivor Suzi Smeed shared her testimony.

Our team also presented to 52 Grade 6 students at Our Lady of the Angels School at Wavell Heights, and 18 Grade 6 students at St Pius X Catholic Primary School in Salisbury, where the students commented:

***"Thank you for acknowledging our First Nations people."***

***"We have discrimination of the LGBTQ people today."***

***"I can't get my head around it. I mean why did they do that to the Jews?"***

Educational Consultant Alisa Cleary attended our session at St Pius X as an observer and commented:

***"What a privilege to be present at last week's presentation to the year 6s at St Pius X. I thoroughly enjoyed the whole session- the flow, the moving storytelling, and the compelling message of standing up for others in the face of insidious discrimination. The students showed by their thoughtful comments and questions a deep engagement and Rochy's story about her mother was both uplifting and inspiring."***

We are always keen for more committed and passionate people to join our team of dedicated volunteers. Anyone interested is invited to observe the program in action and if they would like to proceed then full training and mentoring is provided. If you or someone you know in Brisbane, Gold or Sunshine Coast may be interested in this inspiring volunteering opportunity, please email [queensland@couragetocare.com.au](mailto:queensland@couragetocare.com.au).

### **QLD C2C WITH 'THE FLYING DUTCHMAN'**

Members of our Queensland team and their partners gathered at the home of Lee and Tony McNamee on Sunday 5th March. It was a wonderful catch-up with friends old and new sharing conversation. Several new members of our Qld team were present including Holocaust survivor Peter Kraus and his wife Heather, and our newly appointed Queensland Education Coordinator Michelle Watt had the opportunity to put some names to faces.

Holocaust survivor Peter Baruch - one of our busiest volunteers - was also in attendance.

We soon gathered to listen to the incredible story of our special guest, 99-year-old Dutch Holocaust survivor David "Dickie" Groenteman who - with the help of a number of Upstanders and an incredible sense of determination - escaped a death sentence, survived two death camps, and migrated to Australia where he became "The Flying Dutchman" champion ice hockey player.

Journalist and storyteller Mac Lyon of 'Stories Told' interviewed Dickie and as we listened to Dickie's story of survival during WWII and more recently his struggles with health issues, many of us were brought to tears.

At the end of the session Mac, Dickie and his son David retired to a quiet room downstairs to record a fifth podcast episode as part of Mac's 'The Flying Dutchman' podcast series.

Mac now plans to turn the podcast into a feature-length documentary about Dickie's remarkable story of resilience and determination.

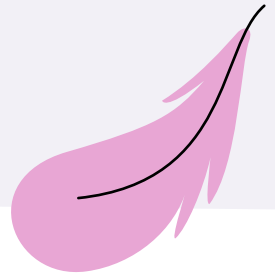
Find out more at: <https://www.storiestold.com.au>.



Suzi Smeed sharing her testimony with students at Maroochydore State High School.



Courage to Care team with students at St Joseph's School Stanthorpe (L-R: Andree McFarlane, survivor Peter Baruch, Maxine Cheilyk, Gideon Cheilyk)



# A FIRST FOR BRISBANE

By Karen Prior

**On Tuesday the 7th of March 2023 – 5783 on the festival of Purim a Brisbane first occurred with the women's only reading of the Purim Esther Megillah – not a reading of the Megillah just for women but a reading of the Megillah by the women themselves.**

Babies and toddlers, tweens and teens joined the first Brisbane Women's Tefilla Group reading of Megillah Esther at Givat Zion, South Brisbane Synagogue. Babies and toddlers joined Mums or substitute grandmothers on the bimah for some early experiences.

Joined by family members from Melbourne and Sydney, the local readers were coached by Rabbanit Judith Levitan and Shelley Einfeld of the Sydney Women's Tefilla Group. 12 readers were supported by more than 20 others who cheered each reader through a fun filled Megillah reading followed by hamantaschen of course.

Each decade up to 90 was represented, with a number of family groups reading together. This included the Goldman, Briner, Cooper, Davis, Ganesh, Mendels, Hale, Prior, Jankovic and Miller families.

The Brisbane Women's Tefilla Group plans to meet for Rosh Chodesh each month, and host and lend support to more events in the coming year.





**SAVE THE DATE**

# JNF International Tour of Israel

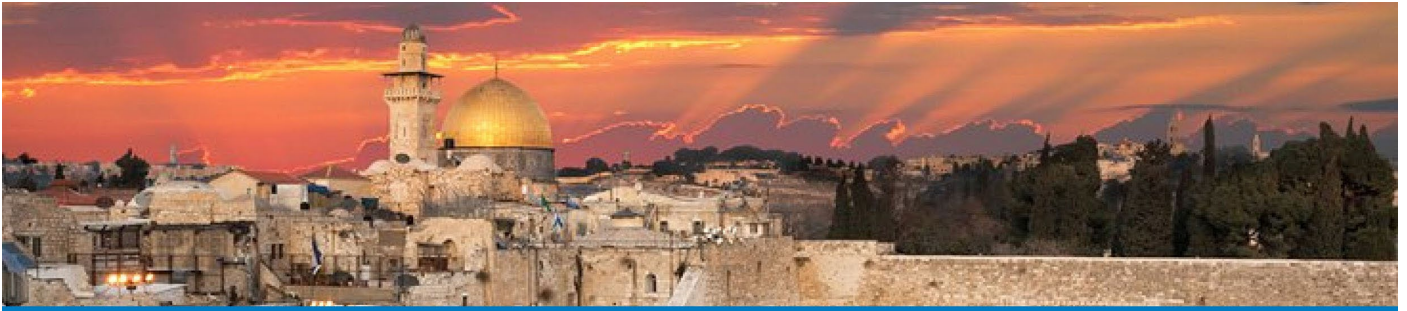


**22 Nov - 1 Dec 2023**

**Register your interest**

 1 300 563 563

 [etty@jnf.org.au](mailto:etty@jnf.org.au)



# Highlights

- Visit the most recent JNF projects
- Ancient Akko/Tzfat/Caesarea
- Hula Nature Reserve
- The ANU Museum
- The City of David and Kotel
- The Jerusalem Light and Sound show
- The Ramon Airforce Base
- A jeep ride in the desert
- The Peace Wall
- Meet dignitaries and KKL supporters from around the world
- Enjoy local food and live music
- Celebrate Israel's 75th birthday





## Sinai College

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email [admin@sinaicollege.qld.edu.au](mailto:admin@sinaicollege.qld.edu.au)

web [www.sinaicollege.qld.edu.au](http://www.sinaicollege.qld.edu.au)



# Jewish Help in Need Society of Queensland

Jewish Help in Need Society of Queensland is a registered not-for-profit Charity which provides financial assistance in the form of no-interest loans to members of the Jewish Community in Queensland.

**Interest free loans are available  
for those in dire financial need and assistance.**

**Confidentiality is respected at all times.**

**Contacts: Lee McNamee 0417 723 399  
leemcnam@gmail.com**

**Peter Goldsmith 0409 765 394  
pgldsmth@bigpond.net.au**

\* If a loan is to be given, it shall be interest free and subject to the borrower entering into a Loan Agreement which stipulates the amount of the loan and the amount and frequency of the repayments. Depending on the size of the loan, a Guarantor may also be required to enter into the Loan Agreement.





PLEASE HELP US LOCATE THOSE IN



**77** years

.....  
have passed since the Holocaust, an act of unimaginable evil and a continued stain on human history.

Although we can never forget and should constantly revisit this memory we can be proud that Judaism and Yiddishkeit has survived and continues to flourish today.

IN THIS SPECIAL YEAR WE WISH TO RAISE OUR PROFILE TO EXTEND OUR HELP AND SUPPORT TO THOSE WHO NEED IT MOST AMONGST US, PARTICULARLY HOLOCAUST SURVIVORS IN QUEENSLAND.

**If you know**

of any survivor who is struggling in their old age, who needs support and care and who may not be aware of the existence and purpose of our organisation we would like to hear from you.



We remember all the survivors and although many have passed the few remaining provide us with an inspiration **TO NEVER ALLOW THE SHOAH TO OCCUR AGAIN.**

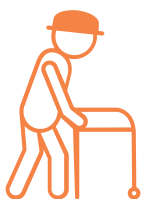


JCareQld is a charitable association that provides care to the **Queensland Jewish Community**

**We can assist**



with visits, transport, social contact, arranging medical help, liaison with Claims Conference, and some limited financial assistance.



Particularly the elderly but also the young who need assistance.



**Brisbane and Queensland JCareQld:**

Howard Posner  
Tel: 0424335969 • Email: Jcareqld@gmail.com

**NCJWA Gold Coast / Gold Coast Jewish Community Services Inc.**

Barbara Stewart-Kann  
Tel: 0412 377 488 • Email: bkann@bigpond.net.au

PLEASE CONTACT 



**Reaching out  
to support  
members of the  
Jewish community  
in Queensland.**

 **Coronavirus (Covid-19)**

 **Aging**

 **Disability assistance**

 **Mental Health**

 **Family trauma**

 **Shoah survivor  
assistance**

 **Education**

**[www.jcareqld.com](http://www.jcareqld.com)**



**Email: [jcareqld@gmail.com](mailto:jcareqld@gmail.com)**

**HELPLINE: 1300 133 660**



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[www.jcareqld.com](http://www.jcareqld.com)



Email: [jcareqld@gmail.com](mailto:jcareqld@gmail.com)

JCareQld is a charitable association that provides help to members of the Queensland Jewish Community.

**We offer assistance with issues of aging, mental health, family trauma, disability assistance, and Shoah survivor assistance.**

**We have volunteer professionals, including family therapists, social workers and psychologists, as well as access to Claims conferencing for Shoah Survivors, NSW Jewishcare Sight Impaired Services including free access to current news and affairs.**

**Our volunteers are also available to assist with transporting people with mobility issues to social events, shopping, and Shule.**

**If you think you might need our services, or know someone who might, please contact :**



**HOWARD POSNER : 0424 335 969  
JCAREQLD EMAIL : [jcareqld@gmail.com](mailto:jcareqld@gmail.com)  
JCAREQLD HELPLINE :1300 133 660**



**Gold Coast Jewish Community Services / NCJWA Gold Coast Inc.  
BARBARA STEWART-KANN : 0412 377 488**



**Reaching out  
to support members of the  
Jewish community in Queensland.**



## THE JEWISH NATIONAL FUND OF QLD (JNF QLD)

**has moved its office:**

**JNF QLD President** David Jacobs

**Vice President** Bruce Frey

**Office Manager** Rebecca Frey

If you have any queries or wish to discuss anything about JNF QLD  
please feel free to contact **David Jacobs JNF QLD President on 0412 578 368**

The new contact details are:

**Phone:** 3392 9830

**Mobile:** 0412 578 368

**Postal address:** PO BOX 3015 Yeronga 4104

**Email:** [jnfqld@jnf.org.au](mailto:jnfqld@jnf.org.au)



*A quiet sanctuary with open spaces, where children can relax and focus on play, friendships, and learning.*

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We invite you to visit our tranquil country-style Kindy located beside the equestrian club in leafy Fig Tree Pocket!

Our experienced teacher's aim is for children to become lifelong learners, to be themselves, and to feel confident whilst preparing them for a successful transition to Prep.




**Limited enrolments are available, contact us now to secure your place for 2023.**

**[www.gangani.net.au](http://www.gangani.net.au)**

 07 3327 0600

 [admin@gangani.net.au](mailto:admin@gangani.net.au)

 691-695 Fig Tree Pocket Road, Fig Tree Pocket Qld 4069

# בריזבן חברה קדישא

## BRISBANE CHEVRA KADISHA Inc

Established 1922 <https://bck.net.au> ABN: 82 519 437 431  
For 24 Hour Emergency Support Phone 0406 169 511

### Annual Membership 2023/2024

(March 2023 to February 2024)

PLEASE JOIN OR RENEW TO ENHANCE THE CHEVRA'S VITAL COMMUNITY SERVICES

<p><b>PLEASE PRINT YOUR DETAILS:</b></p> <p>Name: _____</p> <p>Family members included: _____</p> <p>_____</p> <p>_____</p> <p>New members / members with changes: please complete or update: Address : _____</p>	<p><b>HEBREW NAME</b> for each person (please note if a Cohen): (Please complete if these details have not previously been provided)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>New members / members with changes: please complete or update: Email: _____</p> <p>Phone: _____ Mobile: _____</p>
---	--

New members, please advise Synagogue with which you have a current or past connection:

Membership \$ \_\_\_\_\_ Donation \$ \_\_\_\_\_ Total \$ \_\_\_\_\_

<b>Family</b> (includes non working children living at home) <b>\$60</b>	<b>Family concession</b> (Full Centrelink or DVA pension) <b>\$40</b>
<b>Single</b> <b>\$35</b>	<b>Single concession</b> (Full Centrelink or DVA pension) <b>\$25</b>

**Payment Options:**

- Direct deposit or bank transfer** to Brisbane Chevra Kadisha BSB 064002 Account 00270838  
**Existing members:** If no changes, just fill out what the payment is for and the name of the person paying  
**New or existing members with changes:** Pay **and** email completed form or details to [treasurer@bck.net.au](mailto:treasurer@bck.net.au)
- If you do not wish to pay by direct deposit or bank transfer:**  
Please complete this form and mail with your cheque payable to Brisbane Chevra Kadisha to:  
Treasurer, Brisbane Chevra Kadisha, PO Box 1296 Toowong DC Qld 4066.

**Please support the Brisbane Chevra Kadisha** by annual membership, donations & bequests, planning for the future, making your wishes known, ensuring details of your Jewish name and heritage are known.

Membership fees have increased a little this year after being unchanged for several years. The increase will help us to cover increases in key areas of expenditure such as insurances. We hope you will continue to appreciate our low membership fees. We appreciate your support. Thank you also for your generous donations last year which helped to make our Jewish chapel **toilet facilities** a reality. We still need additional funds to meet the costs of this project and to undertake mobility access upgrades.

**Strong support from community members has enabled this project, please consider donating this year.**

Funeral and monument costs are substantial (refer <https://bck.net.au>). We suggest community members:

- Meet with **trusted advisers** to organise finances and insurances
- Join the Chevra:** We perform many duties when a Jewish person passes away and BCK (Tahara/Chapel) fees are part of overall funeral / burial costs. The BCK fee component is reduced for members (5 years continuous)
- Work through the Chevra to **pre-purchase a burial plot** at Mt Gravatt cemetery's Jewish Section
- Consider the 'Guardian Plan' (<https://www.guardianplan.com.au>), accessible through George Hartnett Metropolitan Funerals, as a way to **pre-pay future funeral fees at today's prices.**

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Your bequest will directly support vital projects, helping to grow future generations in Israel.

For a confidential discussion please contact:

**Romy Dinte**  
Planned Giving Manager  
P 02 9386 9559 E [romy@jnf.org.au](mailto:romy@jnf.org.au)



### Managing Editor

David Jacobs

### Designer

Camila Sister  
[camilasisterdesign.com](http://camilasisterdesign.com)

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### To Contact Us

**Email**  
[shalomjnf@westnet.com.au](mailto:shalomjnf@westnet.com.au)

### Mobile

0412 578 368

### Website

[www.shalommagazine.com.au](http://www.shalommagazine.com.au)

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# BRISBANE HEBREW CONGREGATION



**THE BRISBANE SYNAGOGUE**  
98 Margaret Street, Brisbane

Regular Services

Shabbas, Friday evening: Ma'ariv 6pm

Shabbat Morning: 9am

Shabbas Discussions: Shiurim (Study Group)

Conducted by Rabbi Levi Jaffe 8.30am to 9:00am  
each Shabbas prior to service.

Kiddush is held after Shabbat morning service.

Weekday Services: Mon and Thurs at 6am

**Synagogue Office Tel: 07 3705 0312**

Sick Visitations Phone Rabbi Jaffe: 0419 136 451

[www.brishc.com](http://www.brishc.com)

## Brisbane Chevra Kadisha

Should the need arise please call our 24/7  
**EMERGENCY NUMBER**  
**0406 169 511**

for the person on call to assist you.

For other enquiries:

**Graham Eshensky**

President

M 0433 414 762

**Bernie Goldman**

Treasurer

M 0419 652 441

**Paul Gould**

Vice President

M 0422 638 663

**Rabbi Levi Jaffe**

M 0419 136 451

**TzuriShaddai (Domenic)**

DeMartini-Scacheri

Secretary

M 0431 581 086

**George Hartnett Metropolitan Funerals**

When making contact, please refer to Jewish  
community / Brisbane Chevra Kadisha requirements  
Ph 3356 4277

[BCK.NET.AU](http://BCK.NET.AU)

PO BOX 1296 TOOWONG QLD 4066



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13 Koolatah Street Carina QLD 4152

[www.beitorvshalom.org.au](http://www.beitorvshalom.org.au)



UNION FOR PROGRESSIVE JUDAISM



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[ARI@QJCS.ORG.AU](mailto:ARI@QJCS.ORG.AU) • [WWW.QJCS.ORG.AU](http://WWW.QJCS.ORG.AU)



## MISHKAN ISRAEL SYNAGOGUE

2 Moxon Road Burbank, QLD 4156

Regular Services

Friday Evening:

(Summer time)

Saturday Morning:

Saturday Afternoon:

Saturday evening:

Sunday Morning:

Monday evening:

Eli Saranga

**Chairman**

Shlomo Cohen

**President**

**Kabalat Shabbat 6:30pm**

Maariv 7:00pm

Shacharit 8:00am

Mincha 17:30 followed by Shiur until Maariv

Maariv 7:00pm

Shacharit 7:30am

Monday Evening: Shiur 6:30pm, covering the  
weekly Torah portion, the festivals and our  
sages

Email: [sarangaeli@gmail.com](mailto:sarangaeli@gmail.com)

Mobile: 0434 724 052

Email: [Shlomocohen357@hotmail.com](mailto:Shlomocohen357@hotmail.com)

Mobile: 0411 150 896



## ORGANISATIONS

### QUEENSLAND

Jewish National Fund Qld	07 3392 9830   0412 578 368
www.jnf.org.au	jnfqld@jnf.org.au
United Israel Appeal Qld	07 3229 4462
www.uiaaustralia.org.au	
State Zionist Council Qld	07 3229 4462
www.szcqld.org.au	www.zfa.com.au
Maccabi Qld	0402 428 213
Wizo	07 3715 6562
	wizoqld@gmail.com
Qld Jewish Board of Deputies	0403 062 007
www.jewishqld.com	
CSG 24 Hour Hotline	1300 000 274
BETAR Daniel Mendels	0468 396 594
www.betar.org.au	qld@betar.org.au
AUJS President - Carmi More	
www.aujs.com.au	cmore@aujs.com.au
Australia Israel Chamber of Commerce	07 3847 0259
	brisbane@aicc.org.au
QAJEX	lorisr@hotmail.com
Qld Jewish Community Services	0423 194 737
JCare Qld	1300 133 660
	jcaredqld@gmail.com
Jewish Help in Need Society of Qld	
Lee McNamee 0417 723 399	Peter Goldsmith 0409 765 394
Courage to Care	0427 380 235
Kayla Szumer	kayla@couragetocare.com.au

### BRISBANE

Brisbane Hebrew Congregation	07 3705 0312
www.brishc.com	
United Board of Hebrew Education (UBHE) Cheder	
Laurence Terret	0423 536 079
Beit Or v'Shalom	0404 034 060
www.beitorvshalom.org.au	
Chabad Brisbane	07 3843 6770
www.chabadbrisbane.com	
Chevra Kadisha	0406 169 511
www.bck.net.au	
Communal Centre Burbank	
Lewis	0419 705 417
Gan Gani Kindergarten & Preschool	07 3378 9233
NCJWA – Brisbane Section	ncjwbne@gmail.com
	www.ncjwa.org.au
President Sheila Levine	0418 744 854
QLD Kosher Kitchen	0430 321 314
	dvorahjaffe@bigpond.com
Rose's Army	07 3345 9509
Sinai College	07 3349 9088
www.sinaicollege.qld.edu.au	

### GOLD COAST

NCJWA GOLD COAST	0412 377 488
President: Barbara Stewart-Kann OAM	ncjwagoldcoast@gmail.com
www.ncjwa.org.au	
Gold Coast Hebrew Congregation	07 5570 1851
www.goldcoasthc.org.au	
Friends of Hebrew University	07 5539 0632
www.austfhu.org.au	
Magen David Adom	07 5539 0632
www.magendavidadom.org.au	mdaqld@hotmail.com
Temple Shalom Gold Coast	07 5570 1716
www.templeshalomgoldcoast.org	
Sar – El David Samson	0429 236 160
Gold Coast Chevra Kadisha	
Robbie Ventura	07 5596 6919

## QLD STATEWIDE COMMUNITY CALENDAR

### ALL COMMUNITY DIARY BOOKINGS

calendar@qjbd.org

### BRISBANE – REGULAR EVENTS

WIZO Aviva	2nd Tuesday each Month (n) 07 3715 6562 wizoqld@gmail.com
NCJWA Meeting	3rd Monday 7:30pm

### GOLD COAST – REGULAR EVENTS

NCJWA Gold Coast	Monthly Meetings 7:30pm – 1st Monday of each month
www.ncjwa.org.au	
Barbara Stewart- Kann OAM	0412 377 488
President	ncjwagoldcoast@gmail.com
Temple Shalom	Office 07 5570 1716
Services	Erev Shabbat 6:30pm Shabbat Morning 10am Oneg Shabbat 2nd Friday each month following services Seiudat Shabbat Last Shabbat each month follow- ing Torah Service Groovy Movers Exercise Mon & Wed 10am-12 Noon Friday 8-10 am

Gold Coast Hebrew Congregation	All enquiries call 07 5570 1851
Services	Friday Night Live Uplifting Service every Friday Night starting 5:30pm Shabbat Kiddish Following the service every Shabbat at 9am Kabbala and Jewish Mysticism Journey of the Soul, Monday evening at 7:30pm Talmud Classes Thursday evening at 7:30pm Talmud Torah Chader Sunday 9:30 - 11:30am

**HAVE SOMETHING YOU  
WOULD LIKE FEATURED IN**  
*Communal News*



**shalomjnf@westnet.com.au**

## MAY 2023 DEADLINE

WEDNESDAY 19 APRIL 2023

Submission, letters and articles may be edited for publication.

COPY MUST BE PROOFED & PREFERRED BY EMAIL

**shalomjnf@westnet.com.au**

When submitting photo by email make sure:

1. Set your camera to take high resolution shots (no less than 3 megapixels)
2. Email them as an attachment same size (high resolution) & not reduced for web (or screen) viewing or placed in word document

